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THESAVRI
GEMMARVM
ANTIQVARVM
ASTRIFERARVM

VOLVMEN I.

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GEMMARVM
ANTIQVARVM
ASTRIFERARVM

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EX. OFFICINA. TYPOGR. ALBIZINIANA

PRAESIDVM. ADPROBATIONE

Ios. Zocchi inv. et incid.

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EXCELLENTISSIMO
SAC. ROM. IMPERII COMITI
IOANNI LVCAE
PALLAVICINO
INCLVTO . PRVDENTI . MAGNANIMO
IMP. CAESARIS FRANCISCI P. F. AVG.
CONSILIARIO INTIMO
MARIAE THERESIAE ROM. IMPERAT.
REGINAE HVNGARIAE ET BOHEMIAE
etc. etc. etc.
HONORATO A CVBICVLO
ET A PENITIORIBVS CONSILIIS
SVPREMO AVSTRIACAE INSVBRIAE MODERATORI
ITALICI EXERCITVS ET ARMORVM
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LEGVM ET CONSTITVTIONVM MVNICIPALIVM
RESTITVTORI . EXIMIO . IVSTO . SAPIENTI
PVBLICO BONO FELICITER NATO

MENTIS SVAE MAGNITVDINE
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POLITIORVM DISCIPLINARVM ADSIDVO STVDIO
IN OPTIMAS ARTES
ET LITTERATOS VIROS MVNIFICENTIA
TOTO ORBE COMMENDATISSIMO
FAVTORI SVO BENEFICENTISSIMO
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IMMORTALI EIVS NOMINE ORNATVM
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PERENNE OBSEQVII SVI
ET PER OMNE TEMPVS GRATI ANIMI
MONIMENTVM
A. L. M. D. D. D.
ANTONIVS FRANCISCVS GORIVS

COMES EXCELLENTISSIME

MAECENAS OPTIME

VOD a DEO OPTIMO MAXIMO saepe precatus sum, ut si antiquae eruditionis adparatu et copia praeclarum Opus haberem aliquando, summa cum dignitate et laude mihi contingeret dedicare INSIGNI VIRO, non solum antiqui generis splendore, nobilitate, amplitudine,

opu-

opulentia, gratia, rerumque gestarum gloria praestantissimo; verum etiam optimarum litterarum amore, cultu, patrocinio, doctrina atque iudicio inter ceteros, qui maxime his laudibus florent, instructissimo; id nunc divino praesidio feliciter me adsecutum intelligo. Tua siquidem singulari prorsus erga me humanitate, atque honorificentissima adprobatione, COMES SAPIENTISSIME, qui Belli ac Pacis artibus ornandis, tuendis inlustrandisque publico bono natus es, divino adnuente Numine, ingens hoc decus summumque beneficium sum consecutus, ut haec Volumina, quae GEMMARVM ANTIQVARVM ASTRIFERARVM THESAVRVM, & veteris Astronomiae perinsigne monimentum, ATLANTEM FARNESIANVM, eruditis PASSERIANIS observationibus locupletatum, complectuntur, immortali tuo Nomine ornata in publicum adparerent: cuius felicibus auspiciis, atque ingenti splendore conlustrata, a doctis hominibus non gratius tantum, sed et auspicatius, Musis ipsis plaudentibus, quae in splendidissima Aula tua, non ad inanem pompam, sed ad implendum suavissimis deliciis animum tuum plane regium ac divinum, veluti in domestica sede versantur, exciperentur. Quoties id mecum ipse repeto, incredibili prorsus laetitia perfundor; sed dum cogito, ac sedula mente contemplor, PALLAVICINE AMPLISSIME, qualis quantusque sis, non solum DYNASTARVM HEROVMQVE nobilissimae atque a remotis usque tem-

temporibus generosissimae GENTIS TVAE inclutâ serie, et claritudine, sed omnium Virtutum ingentibus tuis meritis: ob eximiam exquisitamque tuam doctrinam ac scientiam; ob insignem rerum a Te praeclare gestarum gloriam, multis ac maximis exemplis toto orbe testatam; ob amplissimas dignitates, et munera, supremo cum imperio coniuncta, quae geris; tantae lucis ita obruor copia, ut scintillas aliquas vix ferre, ac sustinere valeam. Profecto nullius tantum est flumen ingenii, nulli dicendi aut scribendi tanta vis, tanta copia, quae non dicam exornare, sed enarrare egregia magni animi tui facta possit. Earum siquidem evolventi mihi gloriosa monimenta, a Scriptoribus magni nominis testata, atque aeternitati consignata, quibus non diuturno, sed brevi temporis intervallo, quod magnopere mirandum est, ingentem gloriam, summamque laudem, insignibus studiis, multis vitae periculis, plurimorum laborum, vigiliarumque pretio TIBI comparasti; in eam opinionem lubens me venire fateor, TE in eximia ac praecellenti rei militaris scientia ac peritia, veterum Heroum et Ducum aequasse gloriam, in multis etiam superasse: inter eos vero, qui hac tempestate florent, quampauciſſimos pares habere: at in eloquentia, qua maxime polles, atque summos Proceres, ac doctos Homines TE adeuntes suavi admiratione atque iucunditate imples: in omnigena optimarum disciplinarum

eruditione ; quibus luculenter excultus es : in munificentia erga optimas artes, in litteratos viros amore, paterno prorsus ac regio : in liberalitate, favore atque ope bonis honestisque hominibus adsidue ferenda, longe, absit verbo invidia, omnes plane antecellis. Quapropter si quis nunc a me petat, cui TE simillimum esse censeam ; ultro lubenterque adferam, TE cumulatissime exprimere, totumque nobis adhuc vivum referre summum illum Austriacorum Exercituum Imperatorem, Maiestatis et Gloriae Romani Orbis Imperii maximum columen, aeternum decus, immortale praesidium, EVGENIVM a Sabaudia PRINCIPEM ; qui cum armorum gloria, tum litterarum patrocinio, & cultu fuit longe clarissimus, atque omnium Sapientum aetatumque consensione eminentissimus. Ne tenuioribus testimoniis, Te, INCLVTE COMES, parum dignis, innitatur laus mea, ad augustum CAROLI VI. CAESARIS Glorioſissimi thronum adpello : qui quum esset verae solidaeque virtutis ac sapientiae Scrutator, Iudex quoque et Aestimator sagacissimus, statimac intime novit acerrimum iudicium tuum, prudentiam mirabilem ; in arduis difficillimisque negotiis pertractandis egregiam tuam scientiam, ac dexteritatem ; rerum usum, mentem quarumlibet magnarum rerum mole capacem : postquam splendidissima apud eum legatione pro Ianuensi Republica patria tua summa cum laude es perfunctus, minime

passus

passus est, ut a regio conspectu ac sinu suo clementissimo discederes; sed in Caesarea Aula primis honoribus, ac muneribus praeclarissimis honestatum Te detinuit, ac frequenter secretiora tecum in Imperio sustinendo Belli Pacisque negotia et consilia divisit. Exinde, ut totum ejusdem INVICTISSIMI IMPERATORIS animum occupares, TIBIQUE arctissime devincires, magis amplum ac vastum, extra Caesaream Aulam, politicarum ac militarium expeditionum Virtuti tuae theatrum aperuisti, ut parem promovendis consiliis, exsequendi agendique strenue summam peritiam ac scientiam tuam luculentissime declararet: siquidem semotis paene omnibus quietioris vitae commodis totus in bellicas artes statim incubuisti. Delectis comparatisque impendiis tuis strenuorum militum copiis, firma virtute, egregio animi ardore, pro incolumitate, quiete & securitate AUSTRIACAE DOMUS AUGUSTAE flagrantem martialis gloriae laudementem tuam, emensa jam eruditis Itineribus Europa, scrutatis regiarum aularum moribus, & consiliis, plurimarum rerum experimentis, cognitione & rei maritimae peritia instructissimam, Martis Castris non solum addixisti; sed summa alacritate ac fortitudine ad ardua quaeque subeunda, atque etiam superanda paratissimam perspicue patefecisti. Ad Danubii tutelam consilio tuo expositis bellicis navibus, quibus celeriter aedificandis parandisque artes omnes

nes docuisti, rei maritimae CAESARIS imperio praefectus es; quae quidem, ociſſimo auxilio convectis ad Auſtriacum Exercitum commeatibus, & ſubſidiis, TE moderante, tanto praeſidio fuere, ut infenſiſſimae hoſtium claſſes & copiae, bello luctuoſiſſimo exitium Pannoniae minitantes, ſtrenue propulſarentur, profligarenturque; parta, Te vigilante, atque urgente, Populorum ac Regnorum quiete, atque Romani Imperii ſecuritate. Infelicis belli reliquias nonne ex ipſis hoſtium faucibus eripuiſti ſtatimac ad Jonium, Tyrrhenumque contendens, Caeſareae Claſſis imperium ſuſcepiſti? Legionum Auſtriacarum Tribunus creatus, Mantuae ditioni & regimini cum imperio univerſi Peditatus pro meritis ſuffectus. Dum MAGNUS CAROLUS CAESAR a TE non gladio tantum, verum etiam conſilio, fide, probitate, vigilantia, fortitudine ſe ſtrenue adiutum teſtaretur, atque ad ſuprema honorum & munerum culmina Te evecturum meditaretur; propter ejus obitum acerbiſſimum, ingruentibus teterrimis temporum, & bellorum procellis, Parenti Optumo ac Sapientiſſimo parem tuorum meritorum Aeſtimatricem inveniſti MARIAM THERESIAM, Reginam Clementiſſimam, FRANCISCI CAESARIS AUGUSTI Conjugem Incomparabilem, omni laude majorem, ad Aeternitatem & Gloriam Imperii Chriſtiani Orbis tuendam exornandamque divinitus datam; quae TE ad ſalutem ſuam

tutan-

tutandam, ad consilia servanda atque iura defendenda, ad regendas ditiones suas aptissimum atque industriissimum experta est. AVSTRIACAE INSVBRIAE universae pleno potestatis iure supremum regimen atque imperium INVICTISSIMA HEROINA Tibi mandavit, ac tradidit: quae quidem omnia praeclarissima ac plane regia munia, quibus summa cum laude gerendis parem mentem ac sapientiam habes, quae et quanta sint tuarum virtutum merita clarissime ostendunt, atque testantur. Optime novit REGINA AVGVSTISSIMA quanto animi robore ac fortitudine, veluti alterum belli fulmen, quod de Scipionibus a Romanis Annalibus proditum est, Legionibus tuis Sardiniae Regi in summo discrimine opportuno auxilio adfuisses, dum Galli-Hispani Cuneum munitissimam Vrbem atque Arcem pertinaci obsidione adgrederentur, atque atrocissime invaderent; quo in praelio praestantissimum illud tuae Virtutis et Providentiae facinus nulla unquam saecula conticescent. Statim Augustam Aulam penetravit pervasitque omnium aures invictae tuae fortitudinis, ac militaris scientiae consummatissimae fama: ductu tuo religiose ab omnibus servatam militarem disciplinam: propulsatum inruentem maximorum periculorum turbinem: tutatas Provincias, servatos Populos: omnia demum a Te sapienter, opportuno consilio, summa auctoritate strenuissime administrata.

Quae,

Quae, apud omnes clarissime explorata, dum brevi, iucunda tamen, recensione, commemoro; nemo est qui ignoret apud Placentiam, conmisso praelio atrocissimo, tua ope, ac celerrimo auxilio uno die partam Victoriam, ex quo primae Austriacae Alae periclitanti, altera tua armis et robore instructissima, maximo mentis ardore, et virium contentione non occurristi tantum; sed accepto vulnere, strenuissime ita pugnasti, eamque memorabilem victoriam reportasti, ut Hispanicus Exercitus male vexatus cum Duce suo GAGIO abiret, discederet. Ad Tidonis ripas, quum diu ab utroque Exercitu aequo Marte dimicatum esset, interfecto forti Duce BERENCLAV, atrocissimi belli impetum conlatis viribus tuis egregie sustinuisti: ac licet e capitis vulnere sanguis manaret, periculorum magnitudine nunquam fractus, tamdiu imperterritus pugnasti, quousque POTENTISSIMAE REGINAE Exercitus victoriam omni aevo memorabilem reportavit: qua parta, hostes ex Insubria pulsi sunt, eaque omnia quae ipsi occuparant, maximo tuae virtutis auxilio, & magni animi beneficio recuperata fuere. Monumentis omnibus praeclarissimae gloriae Nominis tui, quae Mars TIBI peperit, minime cedit Minerva, egregiorum consiliorum et facinorum moderatrix, iucundae Pacis ac Studiorum custos perpetua, quae ut bene ac sapienter conmissos tuo regimini populos

los moderarereris, praesentissima TIBI adfuit semper, nec a latere tuo unquam discessit. Mirifice praestas eximia quadam sentiendi optime de rebus difficillimis libertate, & summa etiam quae sensseris dilucide ornateque dicendi facultate, quae duae virtutes in Themistocle, Pericle, Aristide ceterisque Athenienſium Imperatoribus summopere praedicabantur: & in quibus praesertim Graecorum illorum Heroum ad gloriam educatio, veluti praecipuis cardinibus instituebatur. In publicis edendis spectaculis, seu nobilissimis viris, seu populo datis, Romanam nonne redivivam exscitas & profers magnificentiam ac liberalitatem? Propter summam tuam pervigilem curam maxime florent vigentque ac religiose observantur veteres leges, tuoque sapienti imperio in mores vertuntur; quum ipse recta disciplina & litterarum cultura, moribus probe compositis, perpetuae constantisque virtutis, probitatis, prudentiae, austerae erga Te frugalitatis, & sobrio quodam innocentium voluptatum delectu, exempla praebeas omnibus luculenta, & clarissima. Te auspice, atque jubente, nuper in lucem prodiere Constitutiones Mediolanenses, peregregio ornatae Commentario, ac prodromo ad Historiam Fori Mediolanensis, a Clarissimo Senatore, Comite, & Equite Gabriele Verrio, quo non solum patriarum Legum sanctitas, & majestas adserta continetur; verum etiam Mediolanensis Senatus prudentissi-

* * * mae

mae sanctiones, quae veteres ipsas leges interpretantur, maximo Populorum, et Fori beneficio pervulgatae sunt. Has leges aliasque ad Annonam, Aedilitatem, et Politicum Regimen universae Insubriae spectantes adsidua cura vis observari; omnique studio id ipsum Tibi cordi maxime est; quod ex his publica quies, securitas, tranquillitas, rerumque omnium beata copia et pendeat, et oriatur. Nemo est qui nesciat Te esse *justum ac tenacem propositi Virum*: quo elogio Te hi omnes praedicant, qui Te tuamque virtutem, et praecellentes divini animi tui dotes optime norunt: illi omnes celebrant, qui veram solidamque sapientiam colunt: qui optime sciunt Te nonnisi honestatem, integritatemque aequo judicio aestimare, ac praemiis et honoribus adficere: publicis commodis, omnium saluti atque incolumitati consulere: agrorum ubertati prospicere; annonam constanter tueri, atque augere, commercii proventus amplificare. His quoque bonarum artium illustres curas adjungis; nam litterarum studia liberalitate ac munificentia foves, ornas, locupletas: claros litteris homines incredibili amore, et beneficentia complecteris, ac Tibi devincis: quae omnia decora, ornamenta, fructus, praesidia, non aliunde manant, quam a perpetua qua viges optimarum disciplinarum scientia, et studio, ab immensa prorsus legendi meditandique aviditate: quam ut expleres ditissimam ac le-

ctiss-

Jos. Zocchi inv. et incid.

ctiſſimam Bibliothecam Tibi inſtruxiſti : quae quidem omnia Te ad ampliſſimum tot honorum, munerum, et ſcientiarum faſtigium evexerunt. In eius forulis utinam poſtremum angulum haec Volumina, Te largiente, obtineant ! ut Te quamdiutiſſime incolumi ſemperque florente ſtudiorum meorum Fautore Beneficentiſſimo, quod valde in votis eſt, perpetuoque erit, longe auſpicatius ac felicius mihi gratuler Aſtris omnibus TVVM SIDVS benefico lumine micantiſſimum adfulſiſſe.

TIBI AMPLISSIME COMES

FELICIA OMNIA TEMPORA AETERNVM VOVEO. TUO GLORIOSO NOMINI ET MERITORVM PERENNITATI CONSONA. VIVAS. VALEAS. FLOREAS. FELICITER GVBERNES. ET SI QVID OTII ALIQVANDO ERIT. HVMANITER LEGAS.

FLORENTIAE EIDIBVS MARTIIS ANNO CIↃ. IↃ. CC. LI.

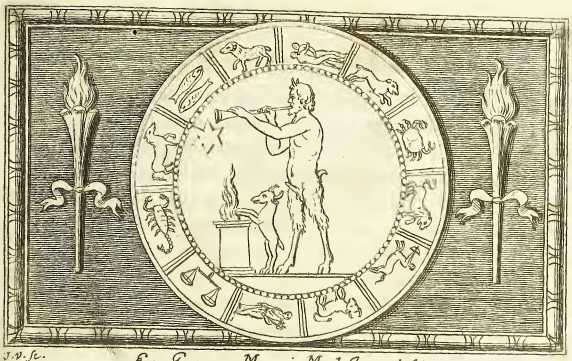
ΕΥΓΝΩΜΩΝ. ΦΙΛΟΜΟΥΣΟΣ
ΕΡΩΤΙΚΟΣ. ΕΙΣ ΑΚΡΟΝ ΑΔΟΥΣ
ΠΟΛΛΟΙΣ ΠΟΛΛΑ ΔΙΔΟΥΣ
ΑΙΤΕΥΜΕΝΟΣ ΟΥΚ ΑΝΑΝΕΥΩΝ

Ex Theocrito.

CONAMVR. TENVES GRANDIA. DVM PVDOR
IMBELLISQVE LYRAE MVSA POTENS VETAT
LAVDES EGREGII CAESARIS. ET TVAS
CVLPA DETERERE INGENI

Ex Horatio Carm. Lib. I. Od. VI.

LE-



J.V.Sc. *Ex Gemma Musei Med. Imperialis.*

LECTORI
HVMANISSIMO

ANT. FRANCISCVS GORIVS

PVS *huiusmodi perpulcra Monumentorum antiquorum varietate, ac multiplici eruditione refertum, nunc primum a me excogitatum, atque, auxiliante Deo, editum, iuri perpetuo Litterariae Reipublicae, tuoque iudicio, ut sperare lubet, aequo ac modesto,* PROBISSIME LECTOR, *subiicitur. Astriferum, et Sidereum ratio quaedam, et convenientia haud vetuit interdum adpellare; nam, supra quinquaginta,* GEMMAS DVCENTAS ANTIQVAS *continet, aereis Tabulis, et Parergis ad fidem archetyporum insculptas; et*

quidem ſervatis vel optimae, vel rudis caelaturae legibus: non, ut nonnulli ſolent, exquiſito ubique adhibito Chalcographorum opificio; quaſi ab uno tantum peritiſſimo Caelatore prodierint, quum revera manus innumeras referant, et diverſa tempora reſpiciant. In hiſce Gemmis paene omnium Deorum Imagines, eorumque ſymbola, et adtributa expreſſa ſunt; quibus cum aſtra etiam coniuncta ſunt: quae, qua nam de cauſa, modo plura, modo pauca, frequenter a Veteribus in his caelata fuerint, animadverſione, et obſervatione res plane digna mihi viſa eſt. Id paucis ab hinc annis quum meditarer, ASTRIFERAS GEMMAS *tunc primum colligere coepi ſedulo ſtudio, quum fortuito Franciſcus* FICORONIVS, *Antiquarius Romanus percelebris, pro ſtrena novi anni, ut ſolebat, ſex Gemmas ad me miſiſſet; quae omnes variis non ſolum emblematis, verum etiam Stellis ornatae erant: atque utinam vir ille diu vixiſſet, nec munus hoc eius humanitatis et benevolentiae ſupremum fuiſſet! Omnem igitur tunc movere coepi lapidem, excutere et inveſtigare mea Collectanea: pervolutare Philippi Bonarrotii ampliſſimi ac doctiſſimi Senatoris Florentini Volumen, in quo eius manu ſelectiores Gemmae peritiſſime delineatae ſunt; quod mihi dum viveret, dono dedit, et multos huius generis pretioſos lapillos ſuppeditavit: ſcrutari aliorum ſcrinia, et Dactyliothecas: mox ad amicos converſus, crebris precibus eorum aures pulſavi, ut ectypa cerea, quae haberent, ad me quantocius mitterent. Horum iucunda nomina, ſi heic adferrem, etſi grati animi mei officiis facerem ſatis; legentes tamen non parvo taedio adficerem: quare ea ſeorſim edenda curavi, quae in Volumine ſecundo pag. XIII. recenſentur poſt Elenchum earumdem* GEMMARVM ASTRIFERARVM, *quarum etiam ſingula emblemata ibidem ordinatim diſpoſita deſcribuntur.*

II. ASTRI-

II. ASTRIFERA *haec Gemmaria Sylloge absolutissima censeri potest; etsi non dubitem alias complures in forulis Cultorum eruditae Vetustatis adhuc latitare, vel etiam e terrae visceribus aliquando in apricum prodituras; nam hoc opere fere ad umbilicum perducto, Gemmae aliquot sidereae nuper prodierunt e Cimeliarchio* CHRISTIANISSIMI GALLIARVM REGIS, *quas adiecto uberrimo Tractatu de antiqua caelandi Gemmas arte, sive Glyptographia, inlustravit Petrus* MARIETTVS *Parisiensis, de hisce priscis elegantiis optime meritus. Si quae tamen deinceps occurrent Gemmae cum stellis, vel in hac serie, vel etiam in supplemento, suis locis ordinatim adiungi poterunt; selectioribus, licet paucis, interim contenti: reiectis superstitiosis Magicis lapillis, quorum copia complures Dactyliothecae non solum redundant, sed et facile obruuntur.*

III. *Profecto si qua sunt in universo Antiquitatum omnium generum Thesauro monumenta, in quibus prisci Artifices facili luxuriantis ingenii libertate, seu potius libidine usi sint,* GEMMARIA ARS *dubio procul primas tenet: in qua exercenda, ut ipsi privatorum genio obtemperarent, nullis prorsus legibus coërcebantur. Primum vetustiores Gemmarii Opifices, e purioribus Mythologiae fontibus, quod caelandum erat, deducebant; mox corruptis moribus, regnante luxu, adfluentibus opibus, et deliciis, ad libitum eorum, qui sibi gemmas anulares, vel ad corporis ornatum insculpi iubebant, emblemata ipsa, ad ingenii sui normam expresserunt: deinde Philosophorum sectis et Scholis in diversas, et pugnantes opiniones abeuntibus, ad varias sententias et opiniones eorum imagines suas, et typos adcommodarunt, et ad eorum voluntatem et captum, non artis gloriam, et priscum decus, sed turpe lucrum spe-*

ſpectantes, eorum ſomnia ipſa, et Deos his ſymbolis ornatos, quos in ſomniis ſe vidiſſe putabant, expreſſerunt; plane luxuriantis, ac nimium ſibi indulgentis ingenii portenta, et griphi, atque aenigmata, quae magnopere otioſis (ut hodie etiam contingere non ſine riſu videmus) in ſingulis artibus placuerunt.

IV. At in NVMMARIA *arte, Magiſtratuum, et Monetariorum praeſcriptiones ſervandae erant, ſolamque numorum elegantiam et ornamenta curare Artifices iubebantur. In* LAPIDARIA *parendum fuit maiorum inſtitutis, publicae dignitatis ac maieſtatis rationibus: cautumquae ne publico in loco poſita litteris conſignata monimenta quid vanum, et ineptum continerent.* STATVARIA *et* SIGILLARIARIA, *non tantum ſeveritate legum, ſed et metu Religionis, ne fines a Pontificibus ſtatutos in ſignis vel ex aere vel e marmore ducendis, praetergrederetur, coërcita eſt. Inutile opificium, vanum, et a ſimplicitate alienum, vigente rigidiore temporum conſuetudine, non admittebatur in* ANAGLYPTICA *et* TOREVMATICA: *quod vetuſtiores arae, ferales urnae, ſepulcra, et lucernae teſtantur; quarum emblemata cum Diis, cum ſacris ritibus, et hiſtoriis concordare voluerunt.*

V. Labente antiquae maieſtatis ſplendore et dignitate, auſteriorem vetuſtioris genii morem et ſobrietatem Artifices, aucto artium cultu, nonnihil variarunt: at in GEMMARIA *arte, quemadmodum et in* PICTVRA, *mirum, poſtquam Romani Orbis genius otio et luxu contabuit, quam effraenis fuerit in novis rebus inveniendis excogitandiſque Opificum Gemmariorum ingenium, quam ferax, ſolers, fecundum, eo quod nullis legibus ac praeceptis cohiberentur. Qui*

hu-

huiuſmodi ſtudio pulcherrimo, utiliſſimo atque iucundiſſimo delectantur, probe norunt, quam variis modis Deos ſuos ſculpſerint Gemmarii Caelatores, nunc habitu hoc vel illo corporis, adtributorum et ſymbolorum quam varia ac multiplici diſpoſitione; adeo ut nemo ſit, qui non ſuſpiciat operoſiſſimi ingenii miram, ac longe lateque luxuriantem inexhauſtam fecunditatem; ſive non fateatur, Gemmariam artem ditiſſimum idearum, quotquot mens concipere, atque edere poteſt, promtuarium evaſiſſe. Siquidem in Gemmis antiquis, quarum infinitus propemodum numerus eſt, non ſolum quidquid rarum et iucundum habet omnis Antiquitas collectum cernitur; verum etiam quidquid humanum ingenium excogitare, creare, et proferre unquam potuit. Fraena in his laxanda docuit operis facile ſtudium, maximus luxus, luxuriantis Populi Romani guſtus, et genius, qui conſtanti proſperarum rerum eventu, et fortunarum beata copia frequenter exhilaratus, molli otio in divitiis marceſcebat, et, ut contingere ſolet, facetiis iociſque mirifice delectabatur, alebaturque; quapropter Gemmariae Scholae id obtinuere, ut non tantum placeret quod inſtruebat, et delectabat; ſed illud etiam potiſſimum probaretur, quod novis imaginibus flagrantem curioſitatem alere atque augere poſſet, et vana otii, et riſus blandimenta excitare; arte locupletiſſima, ac ſplendidiſſima voluntati omnium, et genio indulgere ſemper parata.

VI. Stellas praeterea in Gemmis ſcalpendas oſtenderunt Aſtronomi, et Mathematici, qui natalitium thema, et horoſcopum petentibus dabant: quod et Auguſtus fecit, vulgato in numis themate ſuo, quod et in Gemmis expreſſum habemus: de quo nuper erudite diſſeruit Carolus Fridericus WALCHIVS, *Ienenſis Eruditiſſimus, qui primus*

huiuſce

huiusce mei Astriferi Syntagmatis, cupiens quantocius in lucem editum, mentionem fecit. Mos etiam invaluit Zodiaci signa insculpere, et Planetas, et astrorum conunctiones. Ad haec, labentibus optimis Romanae Reipublicae institutis, tota in Vrbem inruit superstitio, et ars quaedam fallendi homines studiosissima, quae sagaci artificio, propositis quibusdam lapillis, quibus virtutes quasdam tribuebat, illud felici ausu molita est, et brevi obtinuit, ut quasdam Gemmas certis figuris, et litteris insculptas, adfectionum quarundam humani corporis, et animi passionum certissimam medelam esse iactarent: et quia vanum hoc consilium magnis praesidiis destitutum facile conruere poterat, ab ignaro vulgo ut lubentissime toto orbe acciperetur, ac fidem inveniret, atque ex eo magnus ipsis quaestus adcederet, ad stellas compulit Gemmarios Opifices confugere; quas tanquam splendidum fallacis artificii arcanum obtruderunt, easque in lapillis, sagaci ingenio duce, scalpserunt: quod quidem remotissimis temporibus ab Aegyptiis, Graecis, et Etruscis nonnisi raro, cum ratione, et consilio, probantibus legibus, et institutis, factum constabat.

VII. Statim ac apud quosdam rumor increbuit me parare ASTRITERVM *hunc Gemmarum* THESAVRVM, *fuere aliqui rerum antiquarum peritia exculti, qui meam huiusmodi propositam provinciam non satis probabant, quum earum paene immensam copiam esse dicerent. Sed, si delectus haberetur, id utiliter fieri posse, animadvertens, sine metu hanc spartam, a nemine antea nedum tentatam, sed ne quidem excogitatam, alacri ac fidenti animo suscepi. Probavit tamen laudavitque, qui multiplici doctrina, et praestanti veterum omnium monumentorum pollet scientia, et recondita eruditione ornatissimus est, amicus meus optimus,*

mus, IOANNES BAPTISTA PASSERIVS, *qui huiuſce Operis erudita ac ſplendida varietate inlectus, vix patiens morae, per litteras me rogavit, ut Gemmas omnes, quas collegeram, accurate meo in conſpectu delineatas a Filidauro Roſſio Florentino, et maxima iam ex parte a Vincentio Franceſchinio aeri inciſas, actutum ad eum mitterem, omnem opem mihi adlaturum, et magnopere etiam auctarum earum numerum, data fide, promittens. Non id tantum, quod amiciſſime promiſerat, ſancta fide praeſtitit; ſed intra paucos menſes, quod vix credibile eſt, non ſolum Gemmas ad meos lares miſit, auctas maxima ex parte, ut ducentae eſſent, verum et ſingulas accurato ordine diſpoſitas dedit, omneſque ſuis brevibus quidem, ſed multa reconditae eruditionis fruge refertis lectiſſimis Notis, et Obſervationibus auxit et locupletavit; atque inſuper Prolegomena ſua adiecit, quibus univerſum* GEMMARVM ASTRIFERARVM *Syſtema quale eſſe oporteret, et quam utile atque opido eruditum oſtendit: ad quae Lectorem mittere, nec diutius heic morari, operae pretium me facturum cenſeo. Obſtupui, quum ipſum non Gemmis tantum perraris auctum, verum etiam Commentariis et Notis Celeberrimi Viri locupletatum tam brevi tempore accepi, et conſpexi. Nec dolui mihi hanc ſpartam praereptam; ſed mirifice ſuavi laetitia exultans, immortales gratias amico incomparabili ſincero animo egi, qui partes meas tam aerumnoſa ſolicitudine, tamque aſſiduo labore, ac vigiliis laeto animo ac lubentiſſimo ſuſcepit: quum in ea opinione ſim, concordibus Litteratorum animis, multum emolumenti capere Rempublicam Litterariam poſſe; diſcordiis vero (quas Deus avertat) valde foedari, corrumpi ac peſſum ire, et quae multa cum laude in lucem proferri poſſent, vel intermitti, vel oblivionis tenebris perpetuo damnari. Quod*

ſaepe-

ſaepenumero per litteras feci, PASSERIO *meo intimis animi ſenſibus nunc quoque gratulor, exigua hac, ſi quae eſt, laude contentus, me obſtetrices manus dediſſe ut hoc Opus tam erudita antiquorum monumentorum ſupellectile ornatum in publicam lucem prodiret.*

VIII. GEMMAS ASTRIFERAS *cum Prolegomenis, Obſervationibus et Notis, quum viderem vix duo Volumina aequae molis conficere poſſe, tertium addere cogitavi. Propoſui Amico ſuaviſſimo, atque integerrimo perinſigne Vetuſtatis Monumentum, nempe Marmoreum* ATLANTEM FARNESIANVM, *et ad eum impreſſas Tabulas miſi: qui ſtatim praeclaro hoc munere ſuſcepto, illum eruditiſſimo Commentario ornavit; in quo non tantum egregi Antiquitatis Interpretis, ſed et Philoſophi, et Aſtronomi partes cumulatiſſime implevit; de quo plura non adtinet dicere, quum ſuis locis narrata ſint. Alias praeterea aerumnas egregio Viro, litterariae Reipublicae bono nato, velut Euryſtheus alter, demandavi, complures nimirum Diſſertationes; quandoquidem ipſe anſam mihi dederat aliquibus ex his ſuopte ingenio exaratis, nimirum Diatribe,* DE GEMMIS BASILIDIANIS: *qua quidem, quod pleno Commentario doctiſſimus Chifletius non fecerat, omne tulit punctum, et ni fallor, nil aliis dicendum reliquit, confecto laborioſo Vocum Magicarum Syllabo, quem in fine ponendum curavit; illud perſpicuis rationibus oſtendens, eas litteras puros putoſque eſſe agyrtarum iocos, quibus vulgus ignarum caperent, deciperent, et magnum inde lucrum ſibi pararent; adeoque nullo cum fundamento Baſilidianis Haereticis, eorumque ſectatoribus adtributas eſſe a Scriptoribus magni nominis; quum ab una eademque Schola prodierint, qui haec amuleta ad mala averruncanda, et bona quaedam*

ſive

sive ad valetudinem tuendam, sive ad virium firmitatem instaurandam, aliorum pecuniae inhiantes, vendebant; adeoque fallaciis inventisque suis immensam Gemmariorum Artificum turbam alebant. Sed ex tam luculenta propemodum farragine perpaucas Gemmas Magicas praestigiosas Astriferas selegimus, quae tantum differendi materiam suppeditarent, quas in fine huius Collectionis dedimus: quae quidem doctis viris, praesertim Iulio Reichelto, ignotae plane fuerunt, qui de Amuletis fusius pertractarunt. Amuletorum antiquissima profecto origo et usus est, et a remotissimo Aegyptiorum, Graecorum, et Etruscorum aevo repetendus; quum in usu fuerint Scarabaei cum caelaturis quibusdam ex variis lapillis, qui corporis membris adligabantur. Selectae igitur ex tam immensa copia GEMMAE *tantum* Theogonicae, Mythicae, Physicae, Astronomicae, Genethliacae, Auspicales, *sive* Augurales, Symbolicae, Chimaericae, Ludicrae, ASTRIS *ornatae, variores, multa eruditione refertae. Omnia in hoc Opere rationibus, e recondito penu Philosophiae, et Mythologiae antiquae haustis, expenduntur, et erudite explicantur; reiectis futilibus Observationibus, quibus hi utuntur, qui Lexicorum praesidio antiqua Monumenta, parum vel nihil in Antiquaria scientia versati, conantur explicare.*

IX. Dolebat mecum PASSERIVS, *et cum eo et ipse dolebam, serius quam oportebat, edito hoc Syntagmate, quasdam Gemmas Sidereas nobis innotuisse, quas in serie suis in locis dispositas, lubentius tunc inlustrasset; illud adfirmans, Dissertationes haud opus esse scribere, nisi de his Monumentis, quae aliquid praeseferunt rarum et singulare. Quum tamen instarem, et nova, quae placebant, ex* ASTRIFERIS GEMMIS *argumenta ei proponerem, et ipse non pauca mi-*

mihi ; tandem convenit , nonnisi DISSERTATIONES EPISTOLICAS , *ad Praestantes Amicos missas , adpellandas esse . Sed in hisce Voluminibus tot ac tam praeclara sunt , et tam utilia , raritate etiam ac recondita eruditione referta , ut vel pauca , vel fortasse nulla , ni fallor , tibi ,* LECTOR HVMANISSIME , *displicere possint . Si quid vero , quod ad me pertinet , non accurate factum invenies , ignoscas mihi , et aequi bonique consulas , velim ; praesertim si quae menda inrepsere , quorum nonnulla emendata habes in fine Voluminis III. omnem quidem diligentiam , et laborem ut eius nitori consulerem , et ornamentis , quae mox recensentur , adhibuisse , ingenue adfirmo . Interim arctissimae amicitiae foedere mecum iunctus* V. C. PASSERIVS *ad continuationem* MVSEI ETRVSCI *Vasculorum Thesaurum meum quadringentis fere Tabulis aeri maxima ex parte incisis comprehensum , apud se nunc habet , et nullis parcit vigiliis , ut quamprimum optata luce illum donemus . Selectas* GEMMAS ASTRIFERAS *qui habent , et supplendas esse censent , nobis communicent liberaliter , omnem laudem , et grati animi officia perpetuo consecuturi .*

ORDO

OMNIVM QVAE CONTINENTVR

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I. DEDICATIO totius Operis THESAVRI GEMMARVM ANTIQVARVM ASTRIFERARVM.

II. Praefatio ad Lectorem.

III. Ordo omnium, quae in hiſce tribus Voluminibus continentur.

IV. Recenſio PARERGORVM, quae adferuntur, et inluſtrantur.

V. TABVLAE CC. quae iconiſmos GEMMARVM ASTRIFERARVM exhibent.

IN VOLVMINE II.

I. ELENCHVS GEMMARVM ANTIQVARVM ASTRIFERARVM adlatarum in Volumine I. quae in hoc Vol. II. a Cl. Ioanne Baptiſta PASSERIO I. C. Nobili Eugubino, & Vicario Piſaurenſis Dioeceſeos explicantur.

II. PROLEGOMENA eiuſdem in GEMMAS ANTIQVAS ASTRIFERAS §. VII. comprehenſa *a pag.* 1. *ad* 26.

III. Theſauri Gemmarum Antiquarum Aſtriferarum *Parerga* quaedam ab eodem inluſtrata. *a pag.* 27. *ad* 39.

IV. In ſingulas Tabulas CC. eiuſdem Obſervationes et Notae. *a pag.* 41. *ad pag.* 220.

V. DE GEMMIS BASILIDIANIS DIATRIBA I. eiuſdem Auctoris. *pag.* 221.

VI. Eiuſdem : MONITVM DE NOTIS, ET LITTERI MAGICIS. *pag.* 245.
VII. Eiuſdem : SYCOPHANTIA MAGICA uſitatis characteribus prodita, atque aliqua ex parte explanata. *pag.* 249.
VIII. Eiuſdem : Indiculus Alphabeticus Vocum, quae in deſcriptis GEMMIS MAGICIS inveniuntur.
IX. Eiuſdem : DE GEMMA CHRISTIANA IMPERATORIS DRACONEM CONFODIENTIS DIATRIBA II. *pag.* 289.
X. DE MERCVRIO ΚΕΡΑΥΝΙΩ, ſive FVLGERATORE DIATRIBA III. Ant. Franciſci Gorii.
XI. INDEX RERVM, quae in hoc Volumine II. obſervantur, et inluſtrantur.

IN VOLVMINE III.

I. ELENCHVS DISSETATIONVM PASSERIANARVM, quae in hoc Volumine continentur, quae XV. ſunt.
II. ATLAS ANTIQVVS FARNESIANVS e marmore inſignis, PASSERINIANO COMMENTARIO inluſtratus XX. Capitibus, quae pag. 7. et 8. recenſentur.
III. Poſt hunc Commentarium, ſequuntur PASSERIANAE DISSERTATIONES XV. *a pag.* 81. *ad pag.* 291.
IV. INDEX RERVM, quae in hoc Volumine III. obſervantur, et inluſtrantur. *pag.* 293.

PA-

PARERGA

EX GEMMIS ANTIQVIS ASTRIFERIS DEPROMTA

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MVTVIS CVRIS

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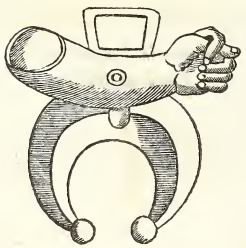

Amuletum ex aere Aſtriferum huius Magn. ex Muſeo Flor. D. March. Donati Guadagni

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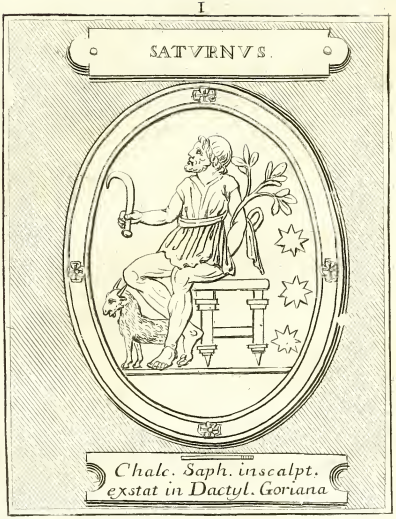

SATVRNI ET SOLIS CAPITA
Sardæ ex ectyp. Bonarr.
I. F. S.

TELLVRIS CAPVT
Sardæ ex Dact. Gorl. n. 141

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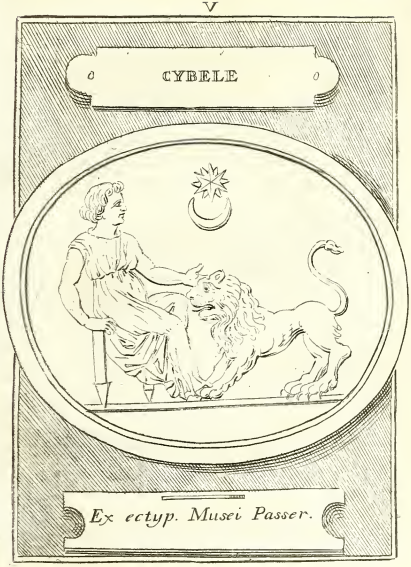
V



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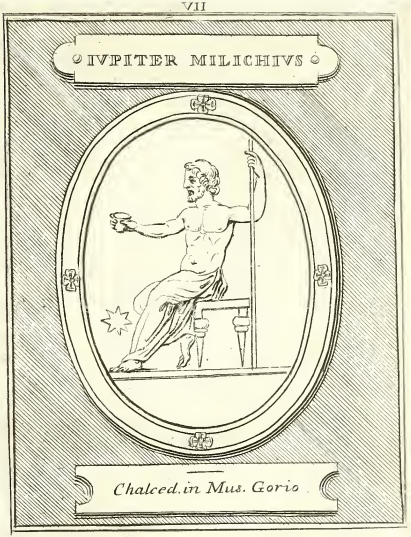
CYBELE

Pr. Smar. in Mus. Gor io

VII



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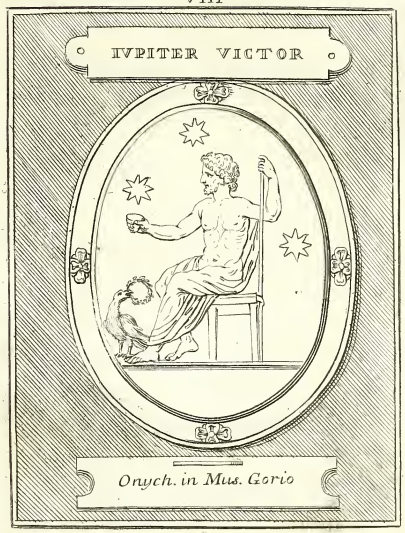

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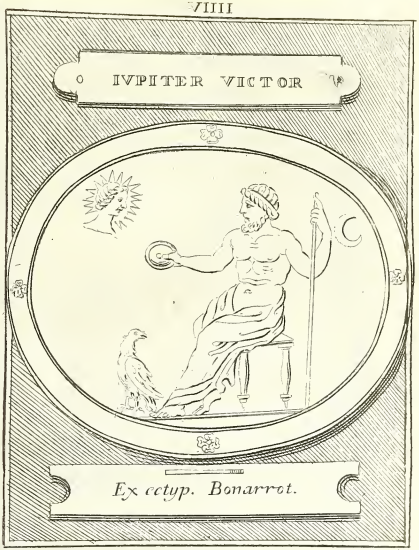
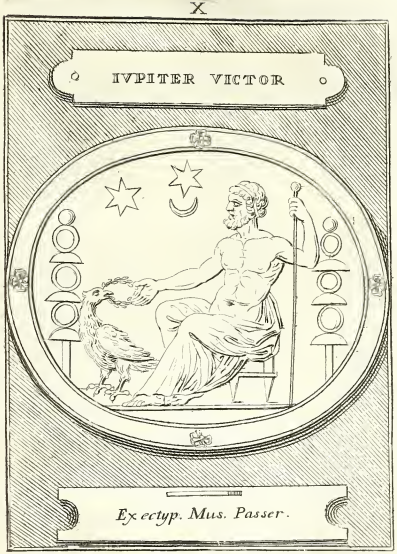
VIIII

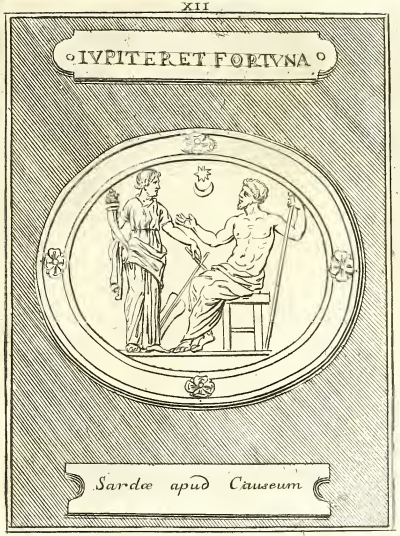


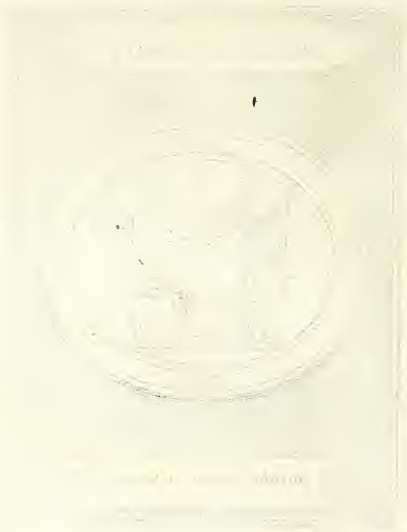
X.



XI

I V-S.

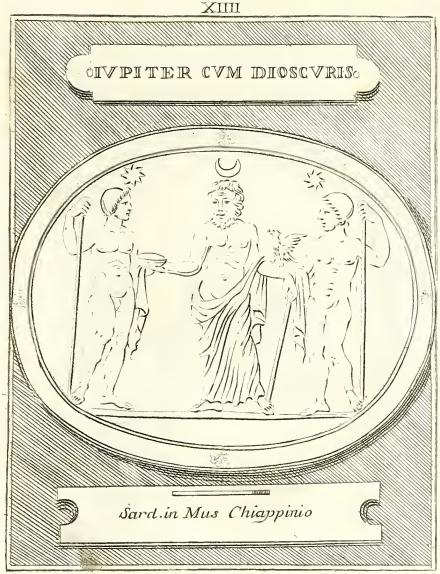

IVPITER ET FORTVNA
Sardae apud Causeum



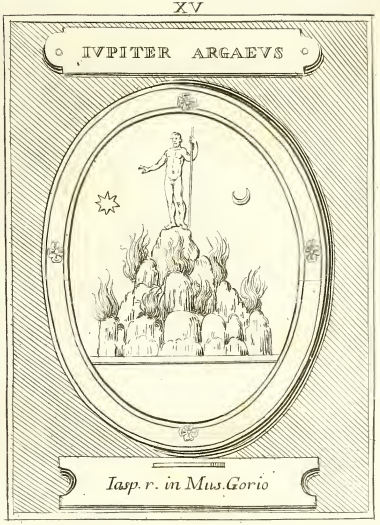
XIII

I·F·S·

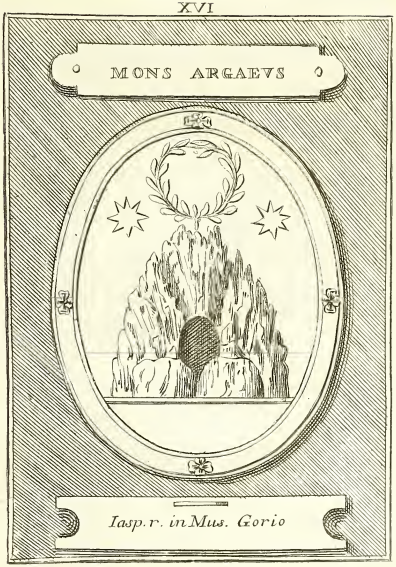
XIIII



XV



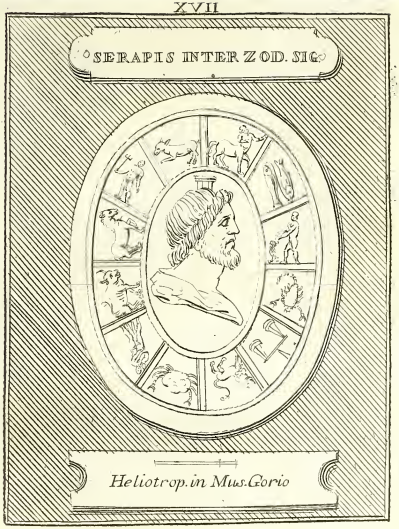
XVI



Iasp. r. in Mus. Gorio

XVII

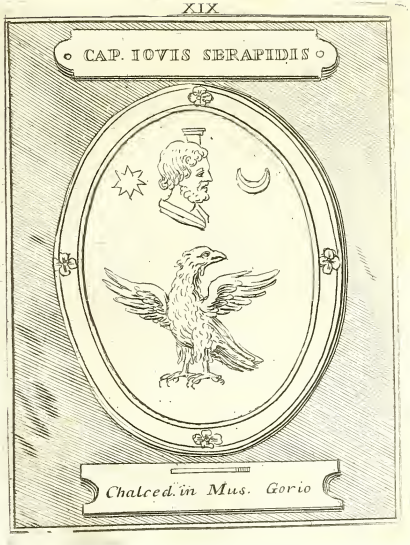
SERAPIS INTER ZOD. SIG.

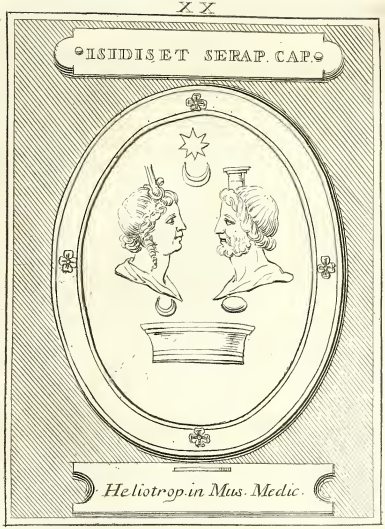


Heliotrop. in Mus. Gorio

XVIII

XIX




ISIDIS ET SERAP. CAP.
Heliotrop. in Mus. Medic.

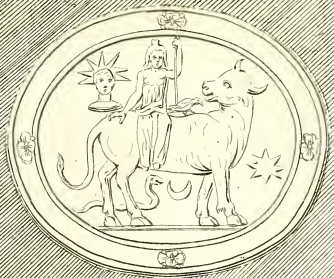
XXI

Sardæ in Dactyl. Stosch.

XXII

XXIII

APIS ET SERAPIS



Ex Sched. del Bonarr.

XXIV

AMVLETVM AEGYPTIVM

Ex Ectyp. Stoschianis

XXV

ISIS CVM CASTOR. SYMB.

Ex Ectyp. Mus. Gorii

XXVI

Iasp. rubr. March. Feronii

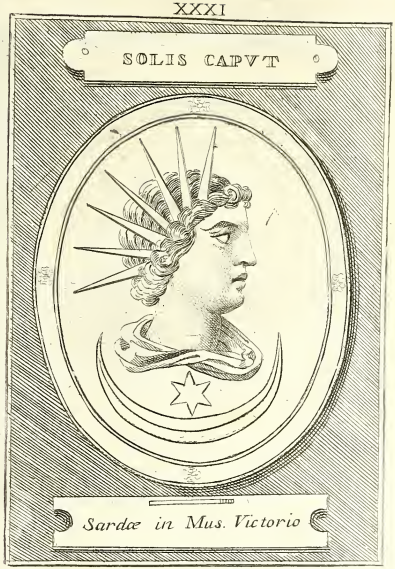
XXVII

Ioa: F- S-

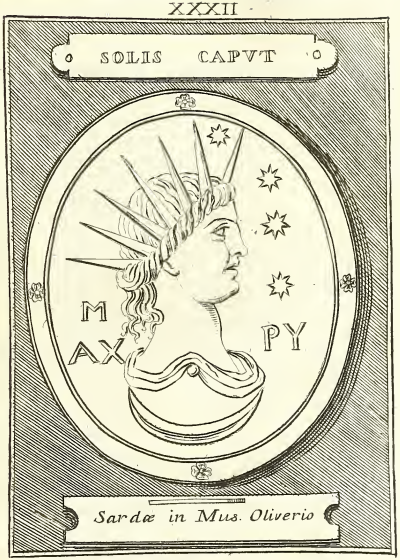
HORVS
Sardae insc. March. Feronii

XXX

XXXI



XXXII

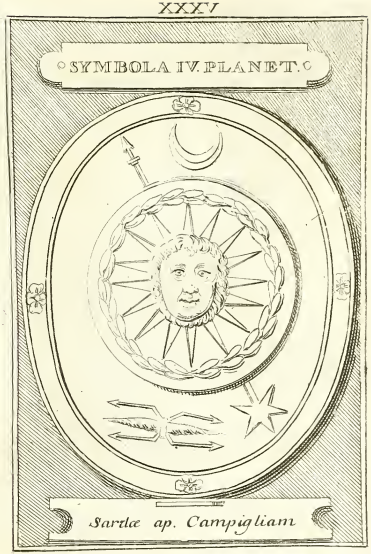


XXXIII

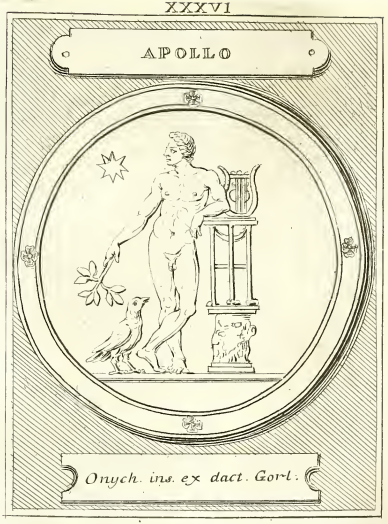
PLANETARVM VII. CAP.

Ex Hist. Acad. Reg. Gall.
T. I. *p.* 302.

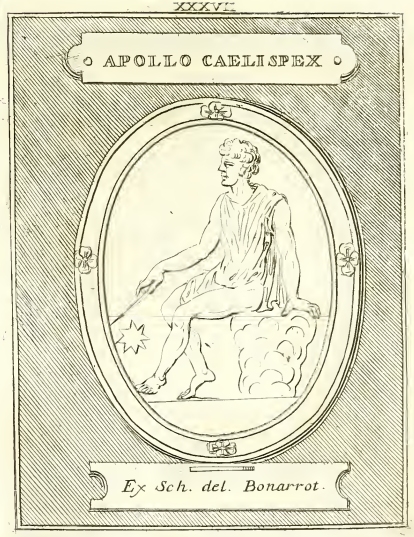
Ios. Franceschini. *Scul.*


SYMBOLA IV. PLANET.
Sartiæ ap. Campigliam

XXXVI

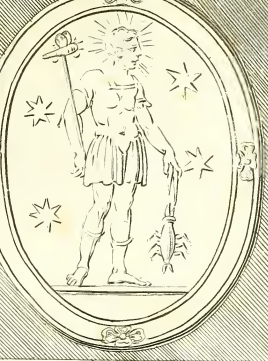


XXXVII.



XXXVIII

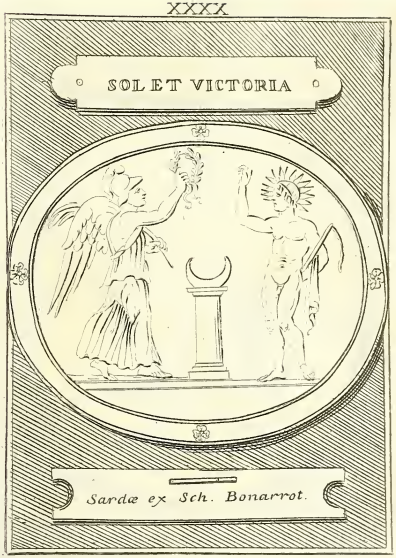
SOL



Ex Sched. delin. Bonarrot.

XXXIX

I.F.S.


SOL ET VICTORIA
Sardæ ex Sch. Bonarrot.

XXXXI

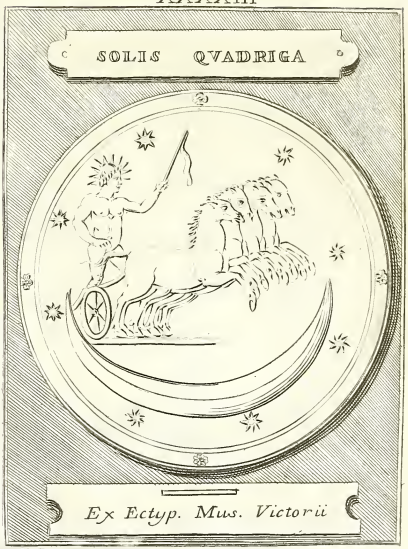
APOLLO ET DIANA

Ex Ectyp. Mus. Goriani

Sardæ insc. ex Dactylioth. Stoschiana

TES.

XXXXIII



I. F. S.

XXXXIV

SOLIS QVADRIGA

Ex Ectyp. Mus. Victorii

I. F. S.

XXXXV

SOLIS QVADRIGA

Ex Ectyp. Mus. Goriani

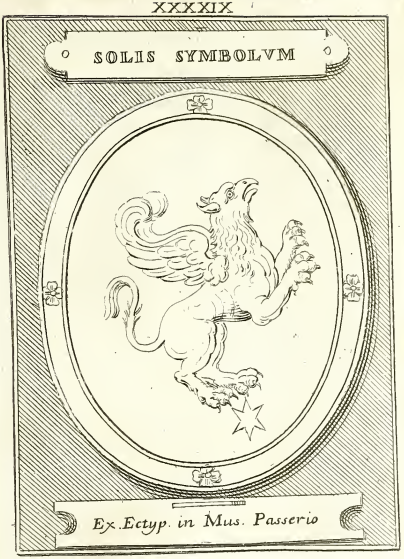
XXXXVI

XXXXVII

I. F. S.

XXXXVIII

XXXXIX



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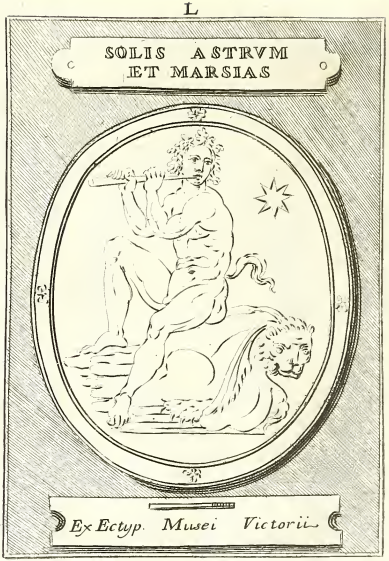
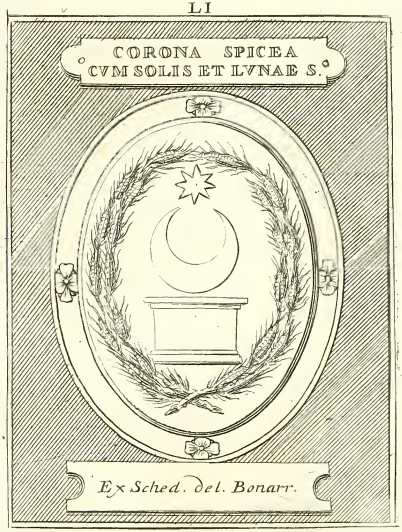
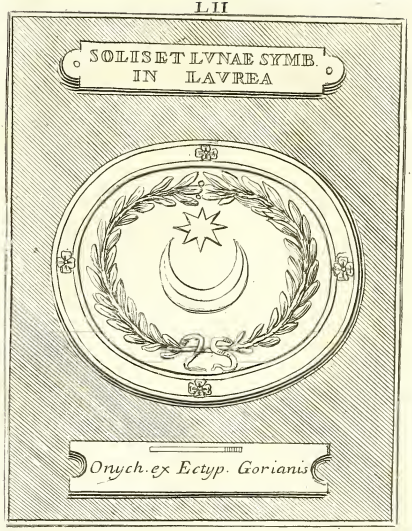


I·F·S·

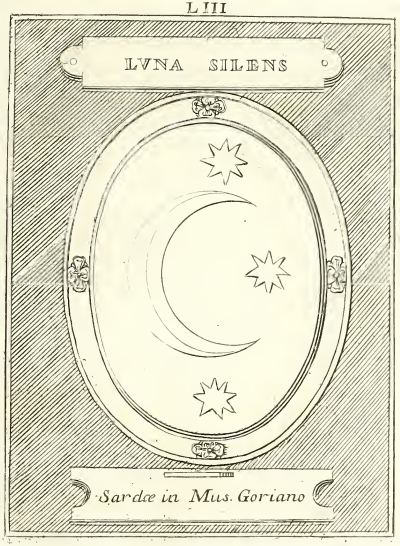
LI

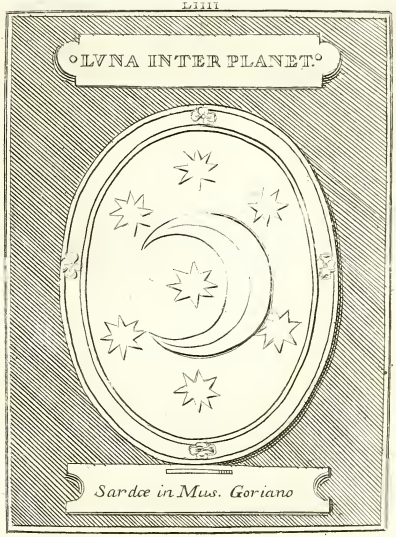


LII

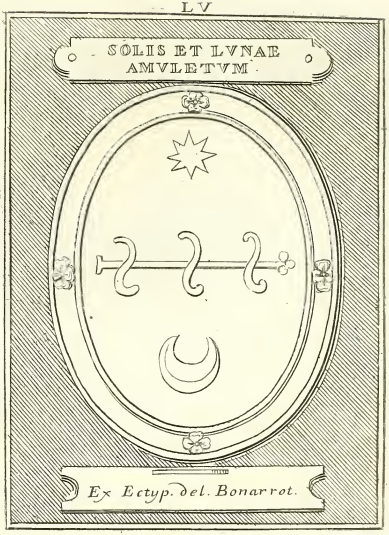


LIII

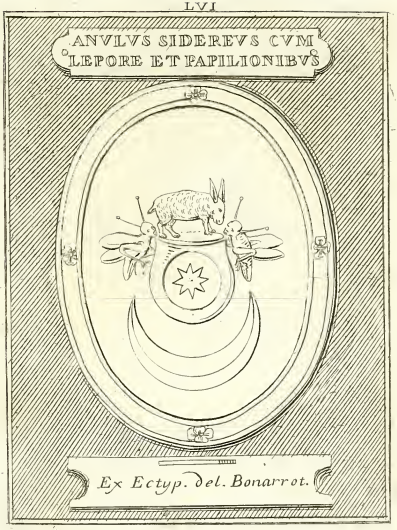



☾LVNA INTER PLANET.☾
Sardæ in Mus. Goriano

LV



LVI


ANVLVS SIDEREVS CVM
LEPORE ET PAPILIONIBVS
Ex Ectyp. del. Bonarrot.

LVII

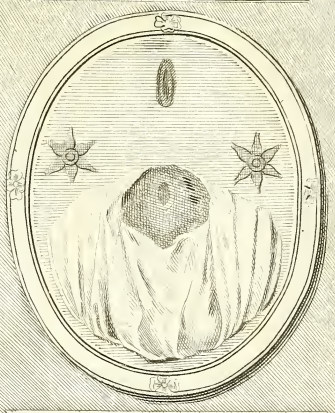
DIANAE CAPVT

In Onych. Mus. Sabbat. Maffei Gemm. T. II. T. 59.

LVIII

LIX

DEAE IGNOTAE PROTOME



Ex Vitro ant. caeruleo in Museo Goriano

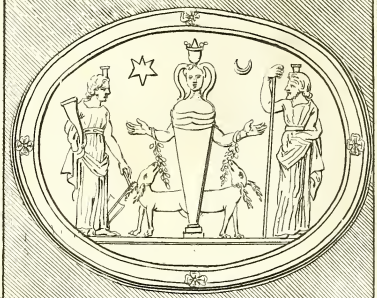
LX

DEA NOX

Crystall. insc. in Mus. Gorio

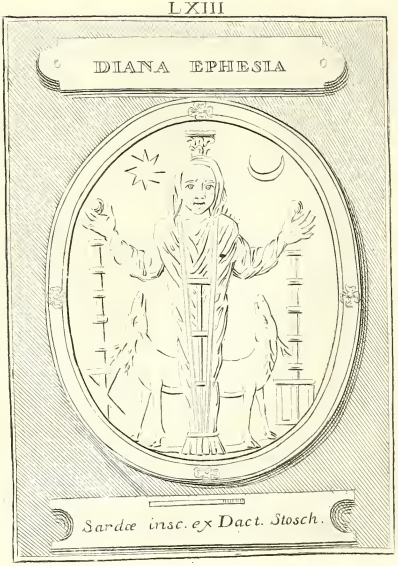
LXI

DIANA EPHESIA
CVM SERAPE ET FORTVNA



Ex Ectyp. in Mus. Goriano

LXIII

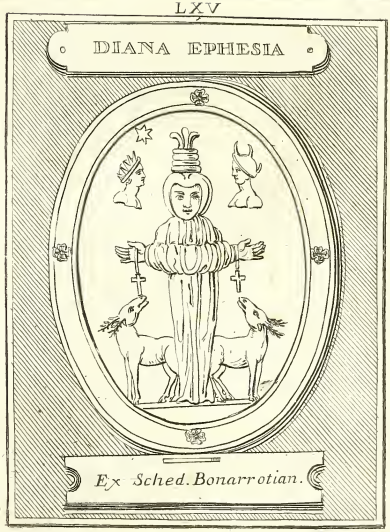


LXIV

DIANA EPHESIA

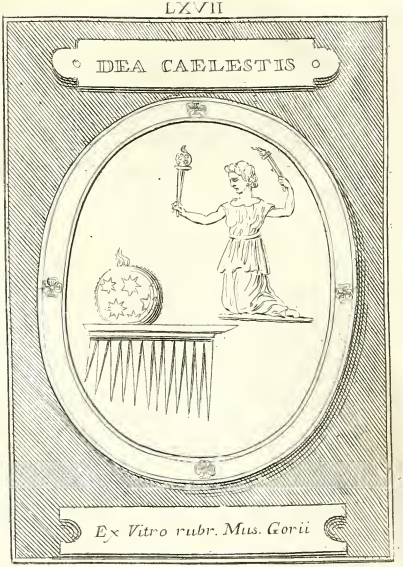
Ex Ectyp. Mus. Goriani

LXV

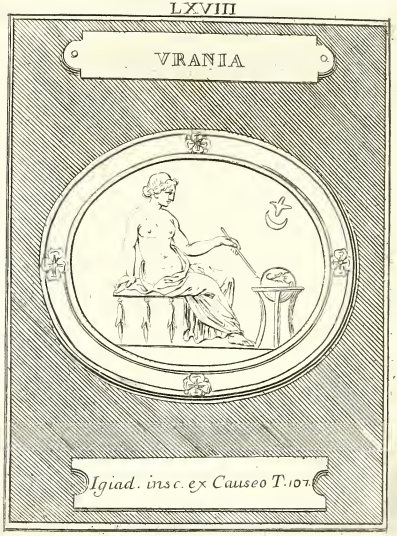


LXVI

LXVII



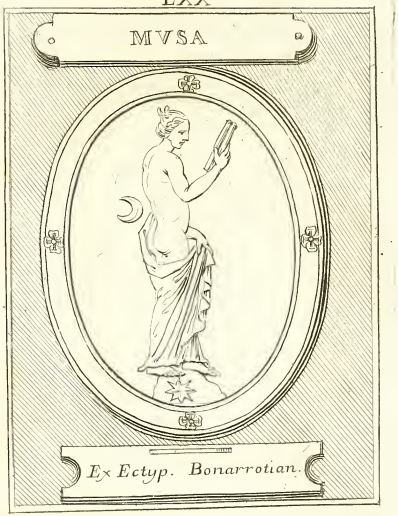
LXVIII



LXIX

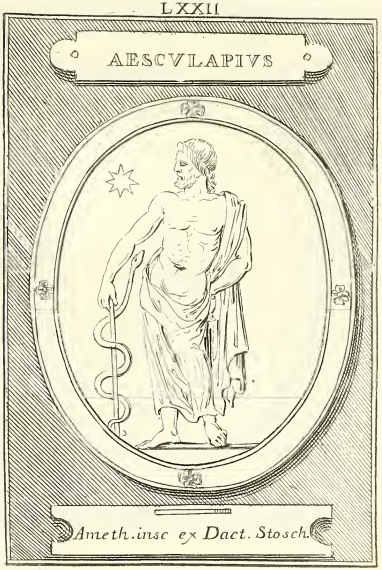
I. F. S.

LXX



LXXI

LXXII

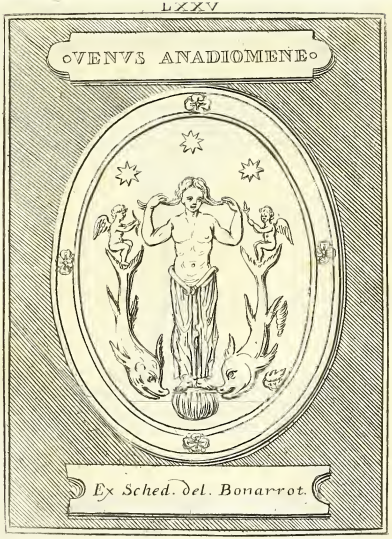


AESCVLAPIVS
Ex Ectypis Mus. Goriani

LXXIV

I. F. S.

LXXV

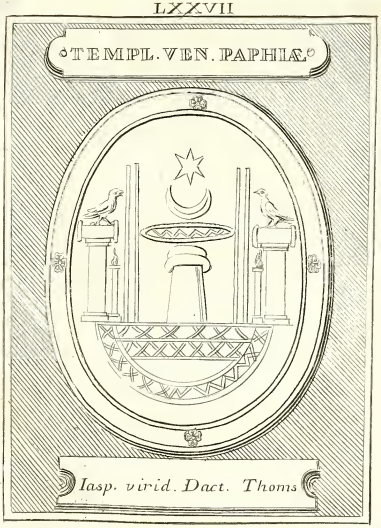


LXXVI

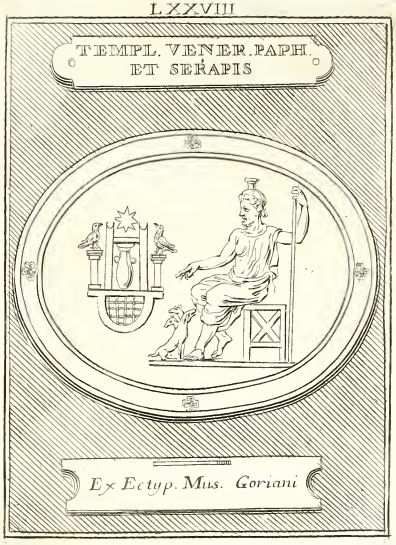
VENVS PELAGIA

Vitr. ant. ex Mus. Victorio

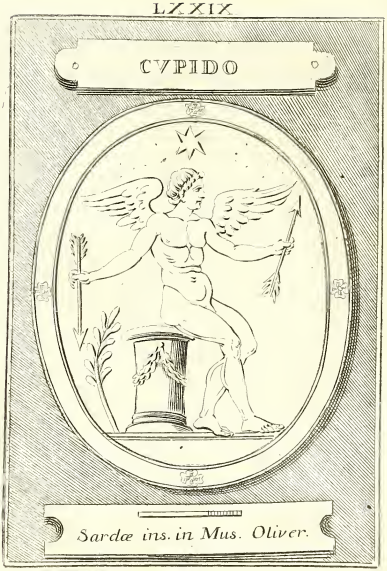
LXXVII



LXXVIII



LXXIX



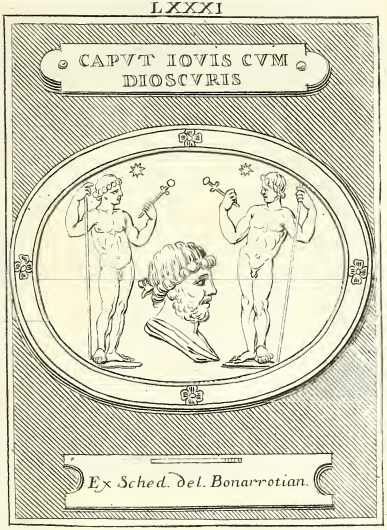
I. F. S.

LXXX

DIOSCVRORVM CAP.

Ex Vitro ant. Dact. Gorianæ

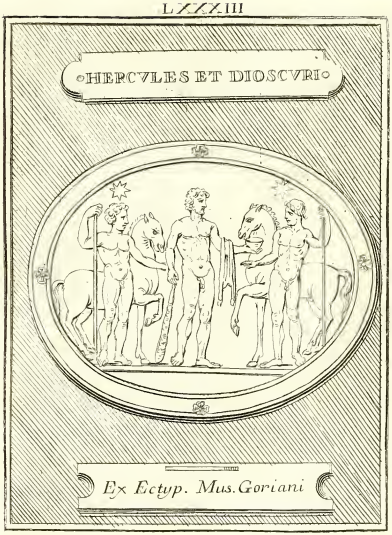
LXXXI



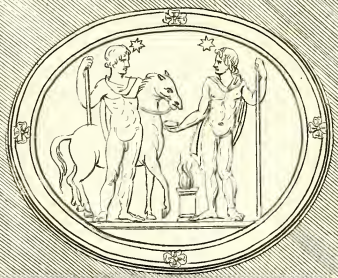
LXXXII

Heliotrop. Dact. Gorianæ

LXXXIII

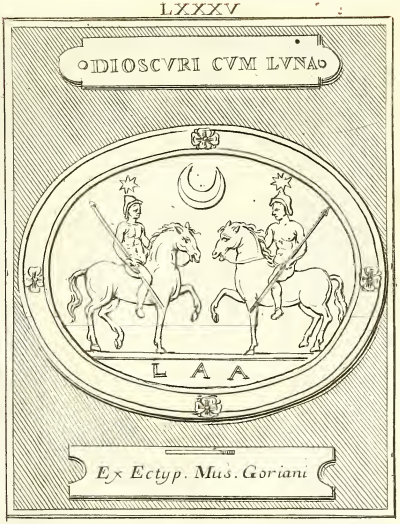


DIOSCVRI



Ex Sched. delin. Bonarrot.

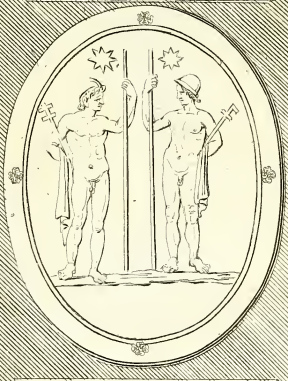
LXXXV



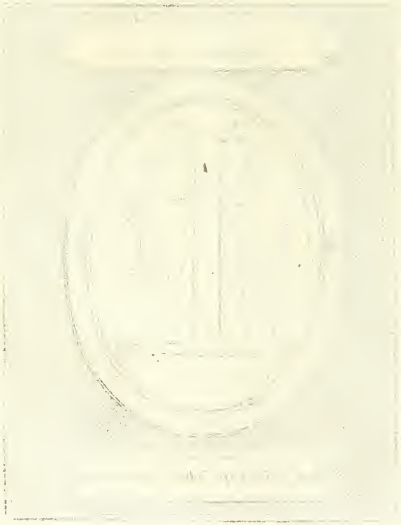
Ex Ectyp. Mus. Goriani

LXXXVI

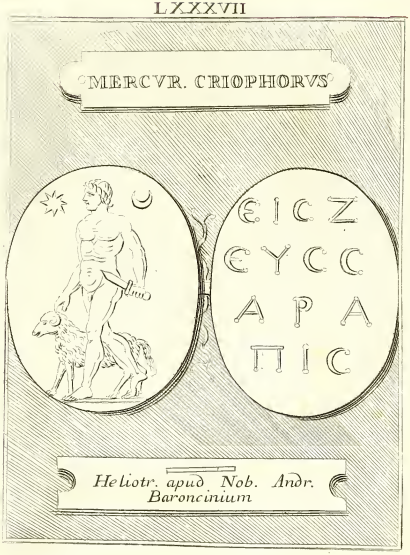
DIOSCVRI



Ex Ectyp. Mus. Goriani



LXXXVII

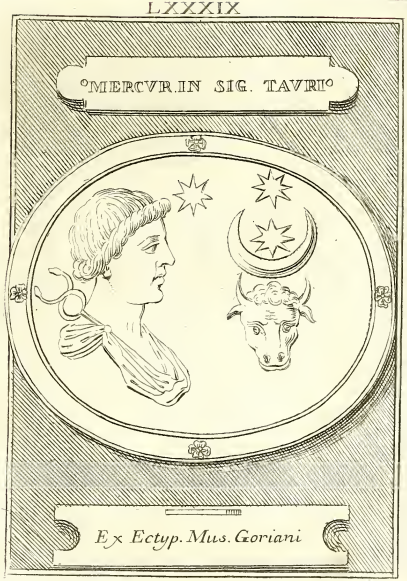

MERCVR. CRIOPHORVS
ЄICZ
CYCC
APA
ΠIC
Heliotr. apud Nob. Andr. Baroncinium

LXXXVIII

MERCVR. CVM DIOSCV.

Ex Sched. delin. Bonarrot.

LXXXIX



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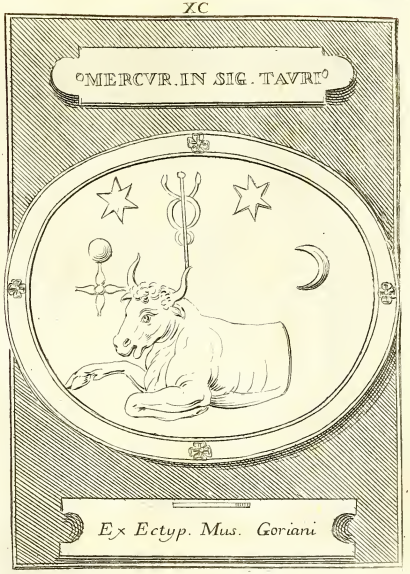
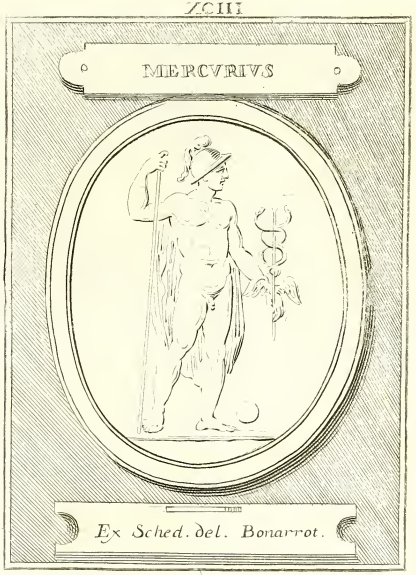


MERCVRII SYMBOLA

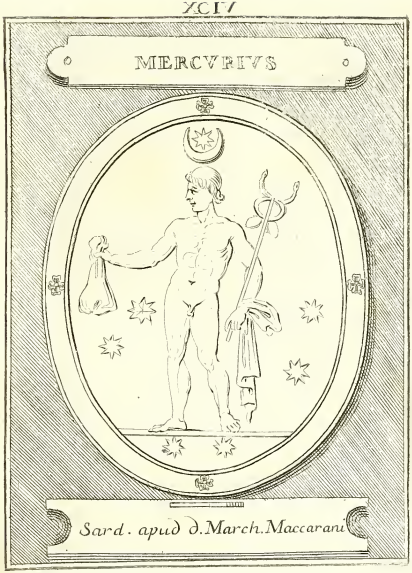
Ex Sched. del. Bonarrot.

XCII

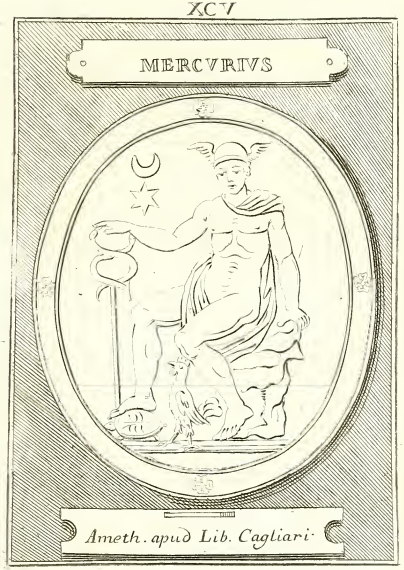
XCIII



XCIV



XCV



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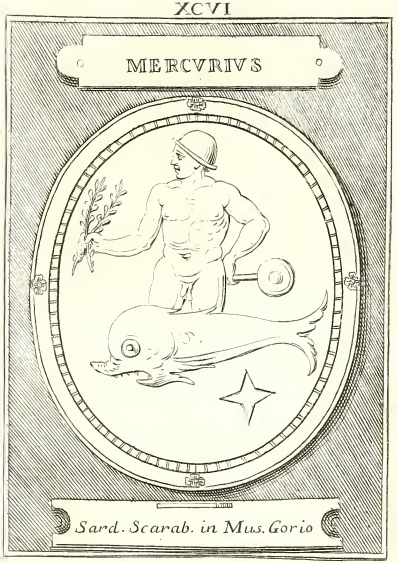
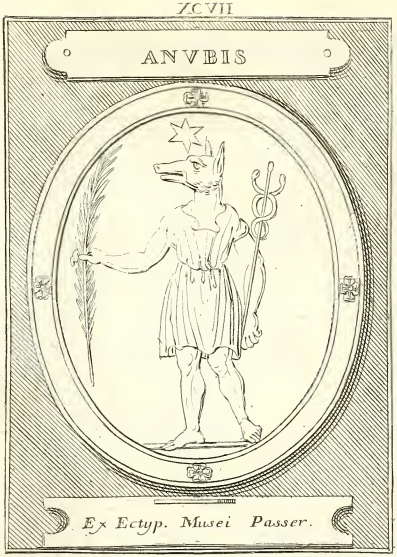


XCVII



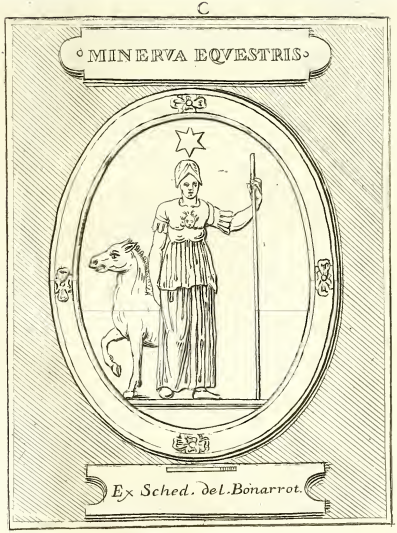
XCVIII

XCIX.

MINERVA

Sardæ in Museo Victorio

C



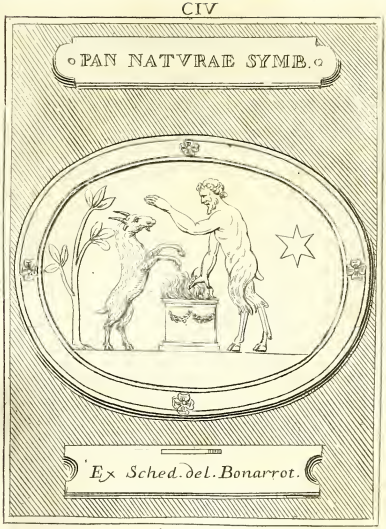
CI

SPES ET MARS
SACRIFICANS CVM GENIO

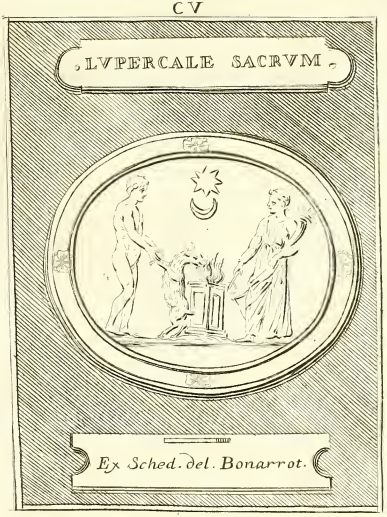
Cameum insignis magnit.
Ex Onyc. Mus. Medicei Imper.

CIII

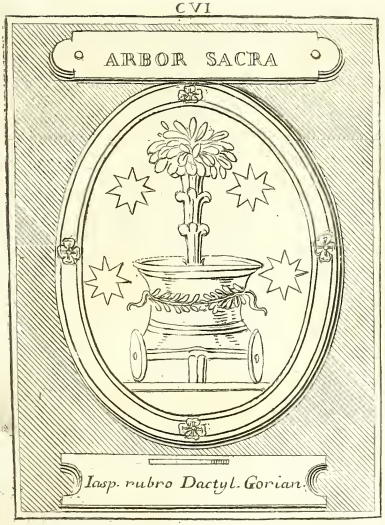
CIV



CV



CVI



CVII

CERES

Sardæ ex Dactyl. Goriana

CVIII

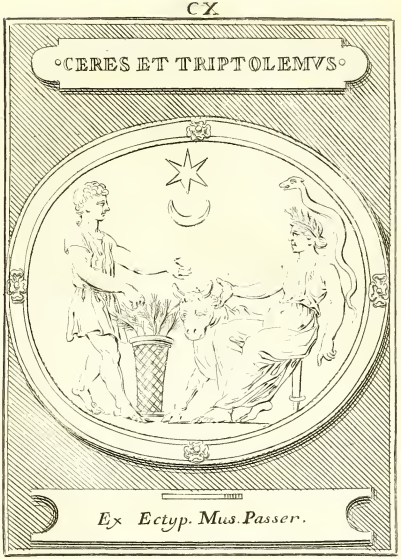
Achati incis. in anul. aur. Dactyl. Gorl. n. 105.

CIX.

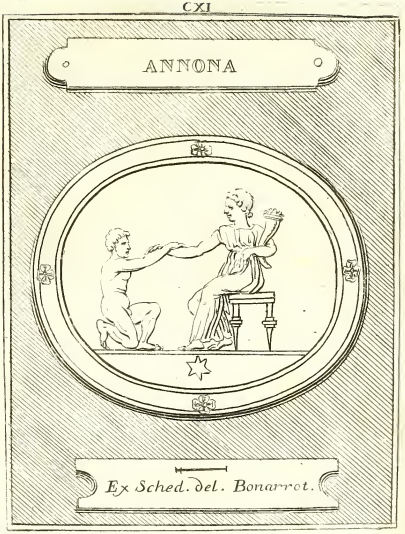
CERES

Plasm. virid. apud L. Cagliari

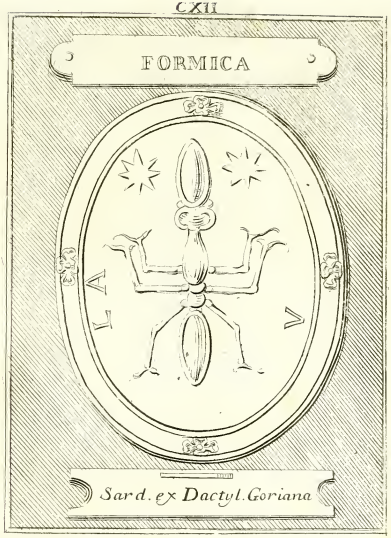
CX.



CXI



CXII



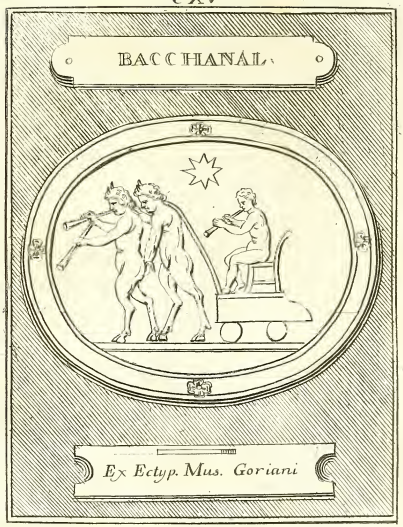
CXIII

ABVNDANTIAE SYMB.

Ex Ectyp. Mus. Goriani

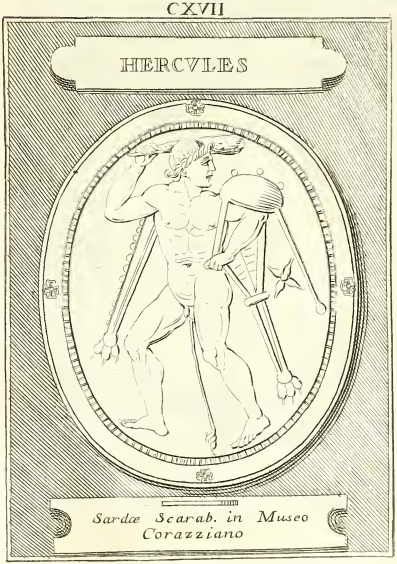
CXIV

CXV



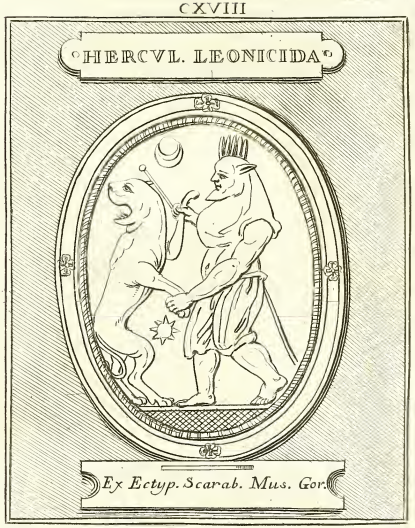
CXVI

CXVII



Sardæ Scarab. in Museo Corazziano

CXVIII



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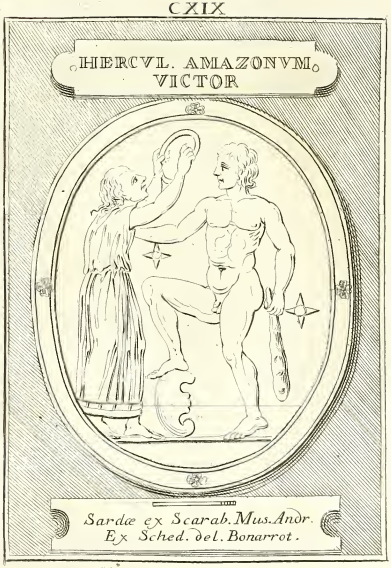
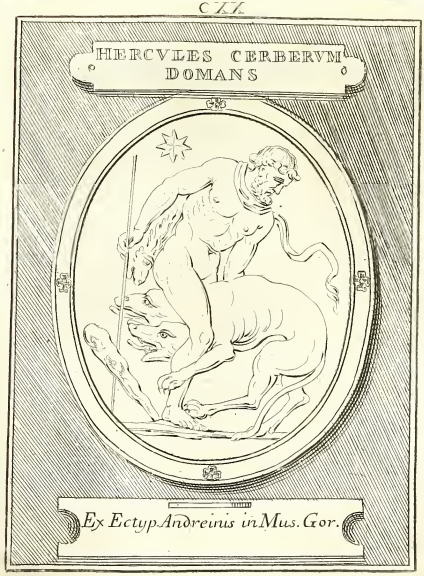


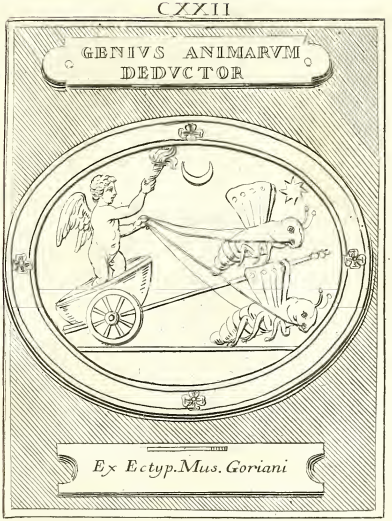
Sardæ ex Scarab. Mus. Andr.
Ex Sched. del. Bonarrot.

CXX.

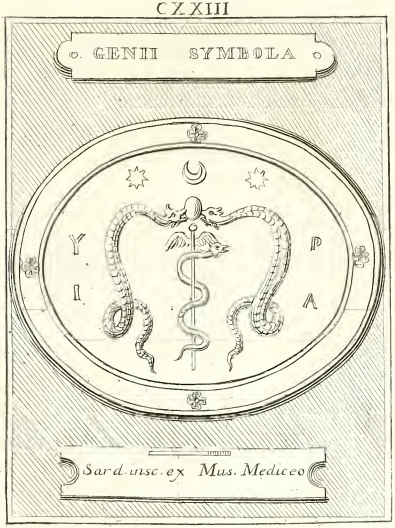


CXXI

CXXII



CXXIII

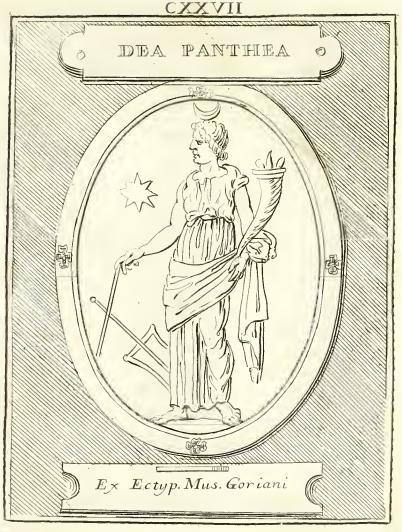


CXXIV

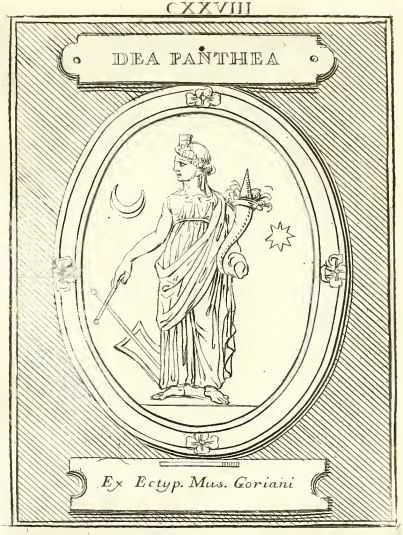
CXXV

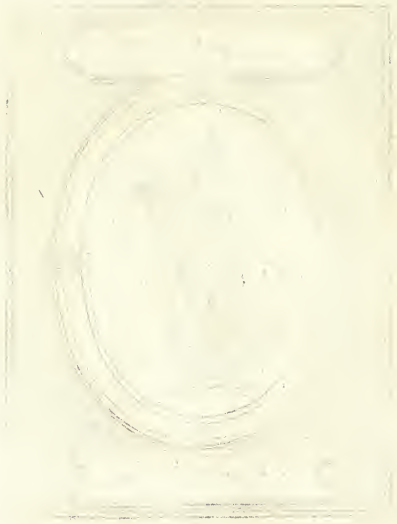
CXXVI

CXXVII

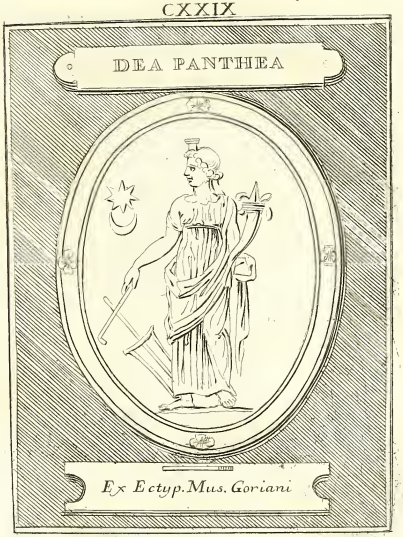


CXXVIII



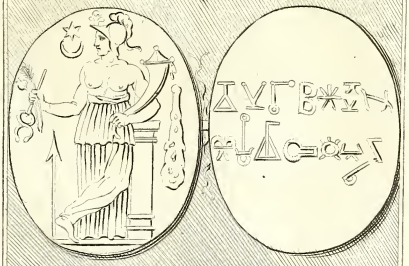


CXXIX



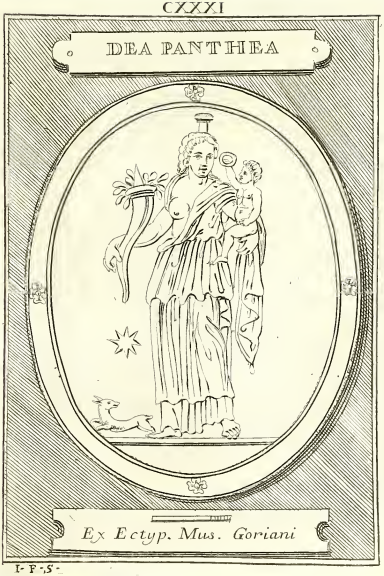
CXXX.

DEA PANTHEA



Ex Mus. V.C. Abb. Gener. Chiappini

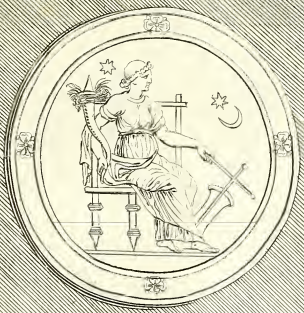
CXXXI



I. F. S.

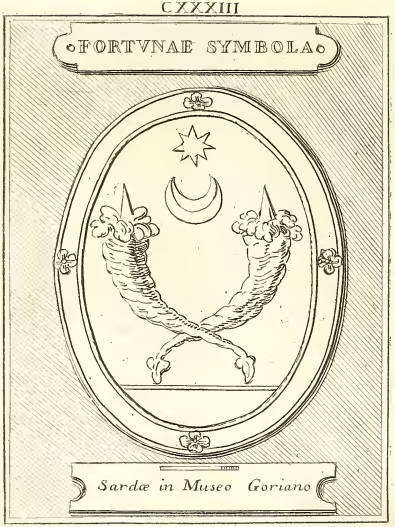
CXXXII

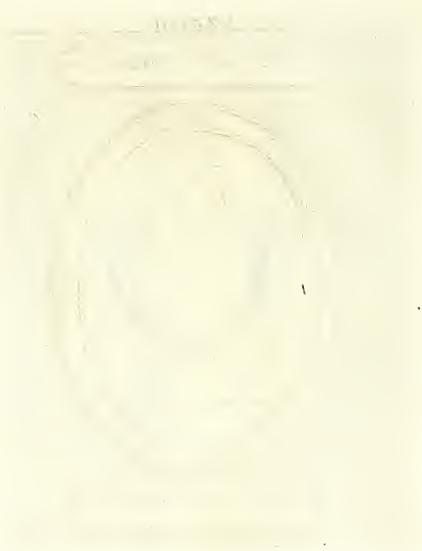
FORTVNA



Sardæ ex Mus. Caus. n. 106.

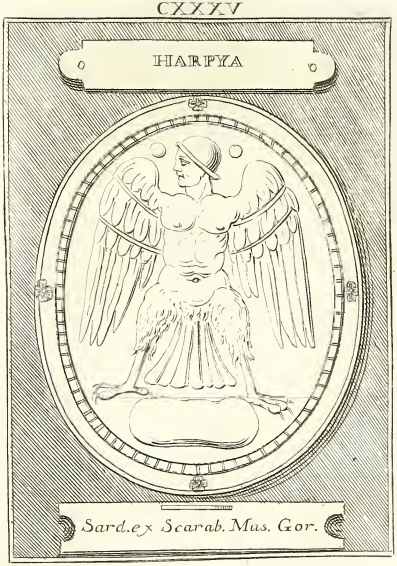
CXXXIII



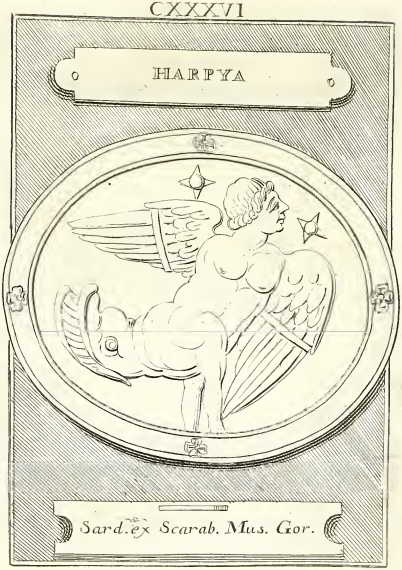


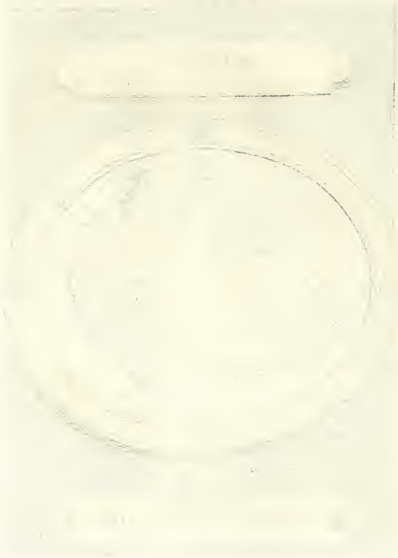
CXXXIV

CXXXV



CXXXVI

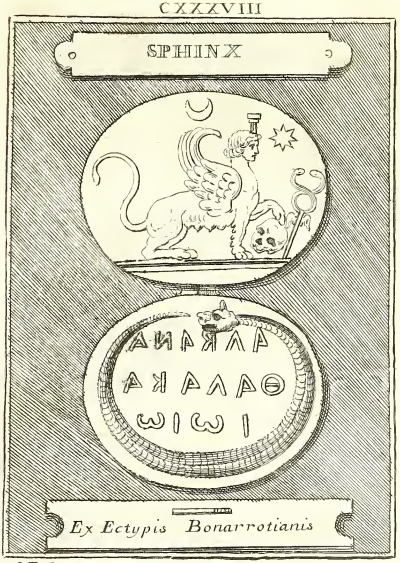




CXXXVII

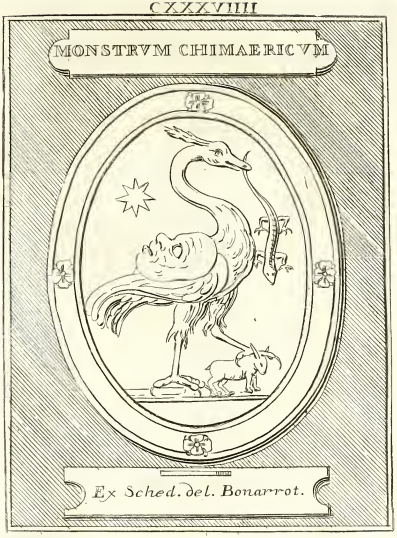
I. F. S.

CXXXVIII



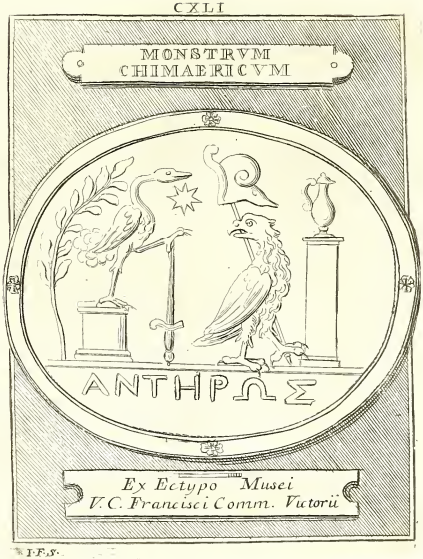
I.F.S.

CXXXVIIII



CXXXX

CXLI

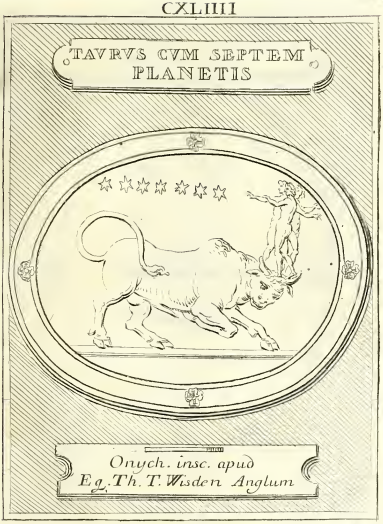

MONSTRVM
CHIMAERICVM
ANTHPΩΣ
Ex Ectypo Musei
V.C. Francisci Comm. Victorii

I.F.S.

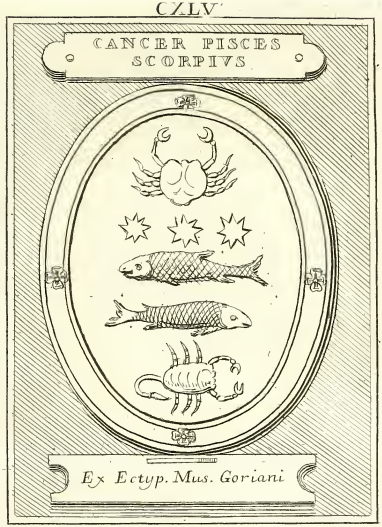
TAVRI SIGNVM

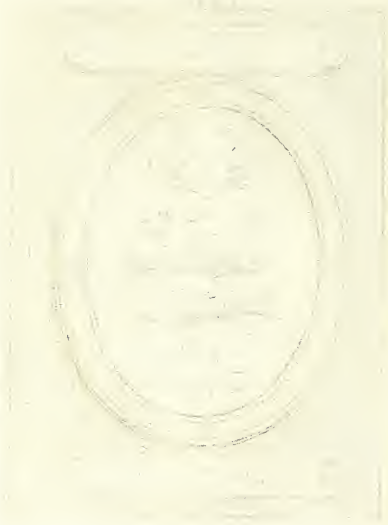
Sardæ inscal. ex Cimel. Gorianis

CXLIIII

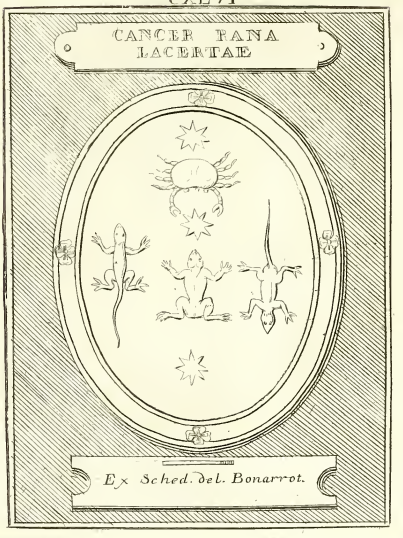

TAVRVS CVM SEPTEM PLANETIS
Onych. insc. apud Eg. Th. T. Wisden Anglum

CXLV





CXLVI



CXLVII

LEONIS SIGNVM

Sardæ ex Scarab. Dactyl.
Gorianae.

CXLVIII

LEONIS SIGNVM

Ex Ectyp. Mus. Goriani

CXLVIIII

LEO CERVVM LANIANS

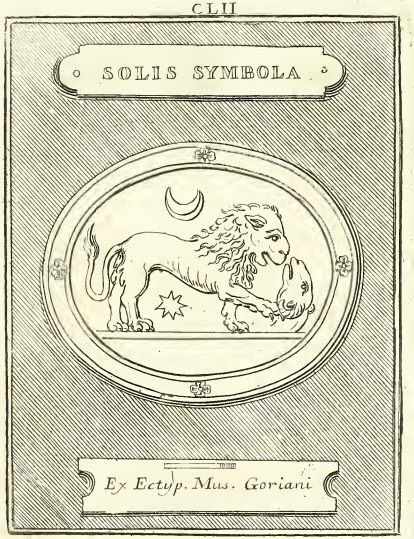
Ex Sched. del. Bonarrot.

CL

CLI

I. F. S.

CLII



SOLIS SYMBOLA

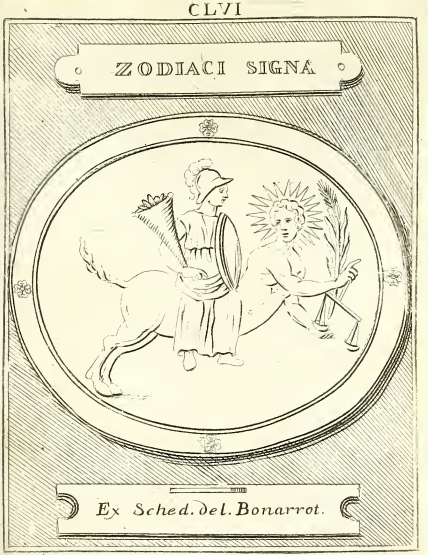
Lap. Cyan. in Museo Imper. Mediceo

MERCVRII SYMBOLA.

Ex Ectyp. Mus. Goriani

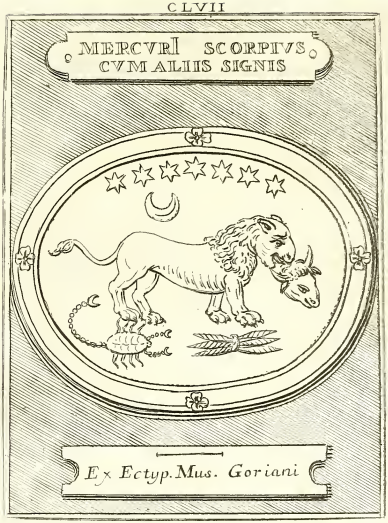
CLV

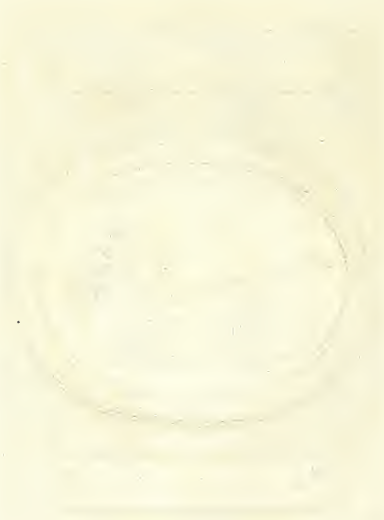
CLVI



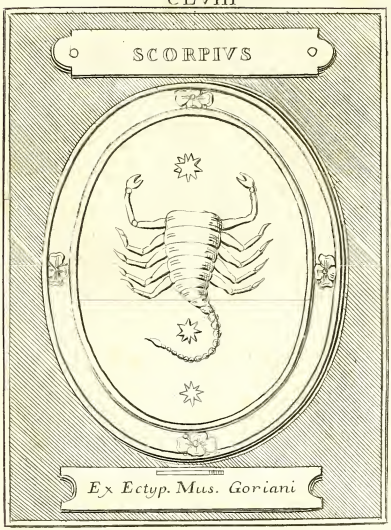
I. F. S.

CLVII

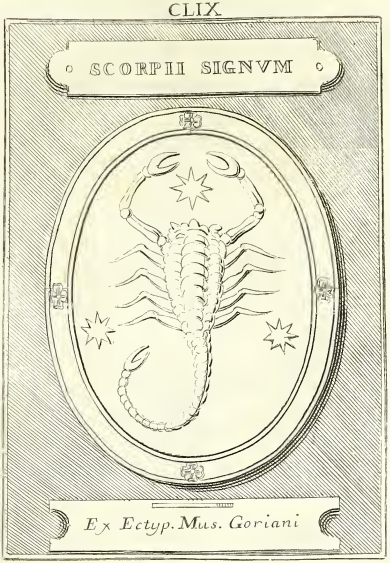




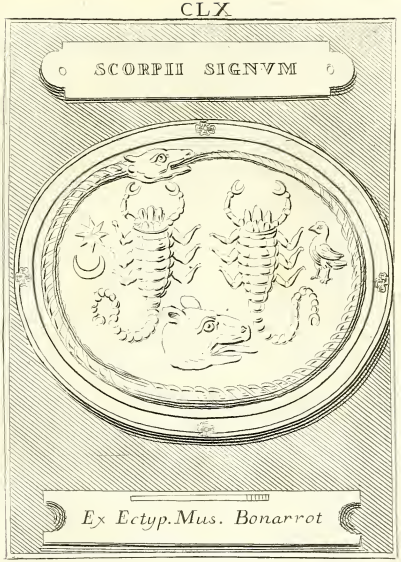
CLVIII



CLIX.



CLX.

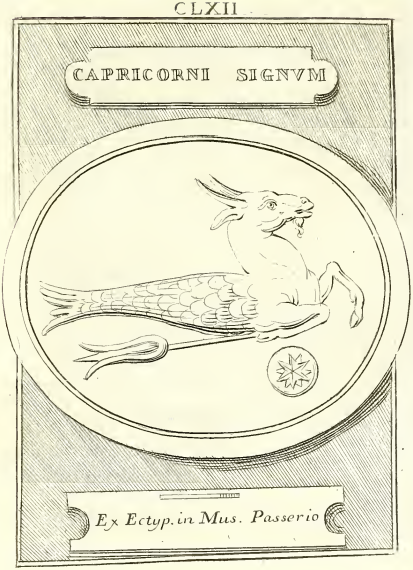


CLXI

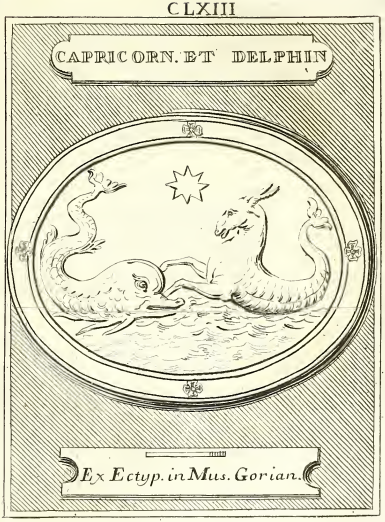
CAPRICORNVS

Ex Ectyp. Mus. Ficoron.

CLXII



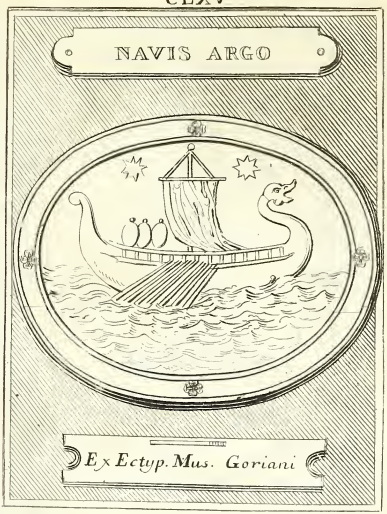
CLXIII



CLXIV

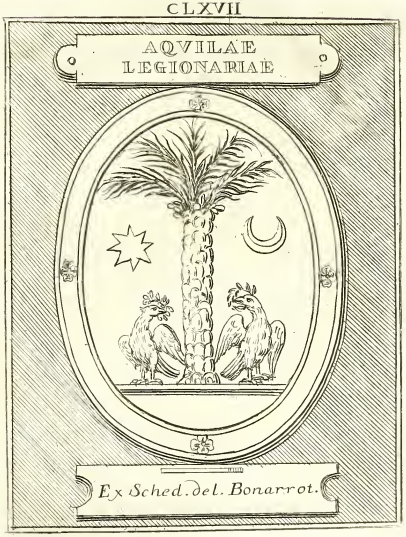
Onych. insc. in anulo aur.
ex Gorlaeo num. 115.

CLXV

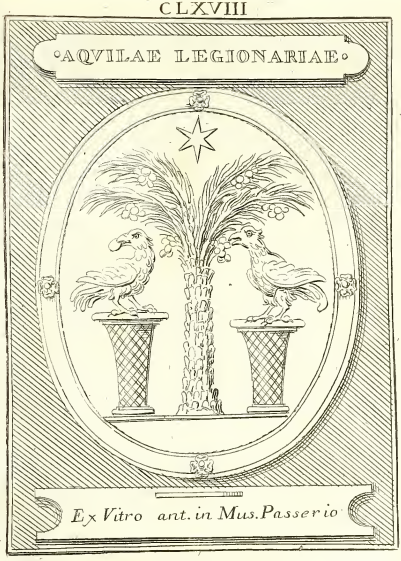


CLXVI

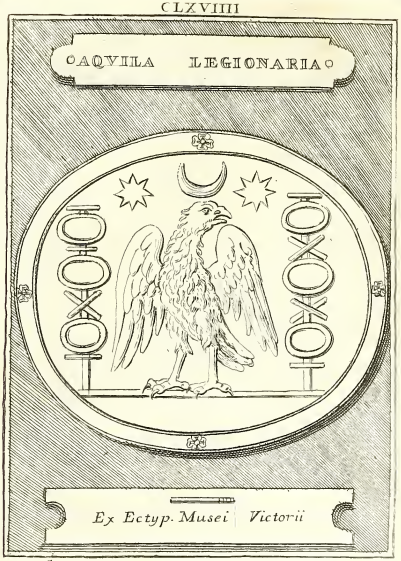
CLXVII



CLXVIII



CLXVIII



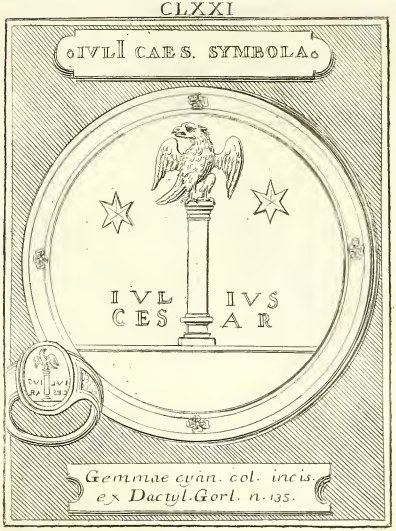
I F. S.

CLXX

IVLII CAES. SYMBOLA.

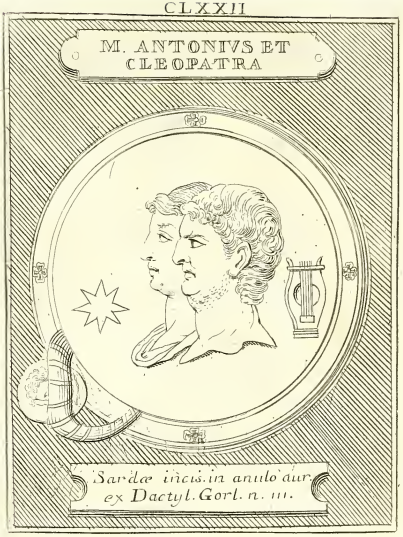
Onych. insc. in anulo aur.
ex Gorlaeo n. 157.

CLXXI



Gemmae cyan. col. incis. ex Dactyl. Gorl. n. 135.

CLXXII


M. ANTONIVS ET
CLEOPATRA
Sardae incis. in anulo aur.
ex Dactyl. Gorl. n. III.

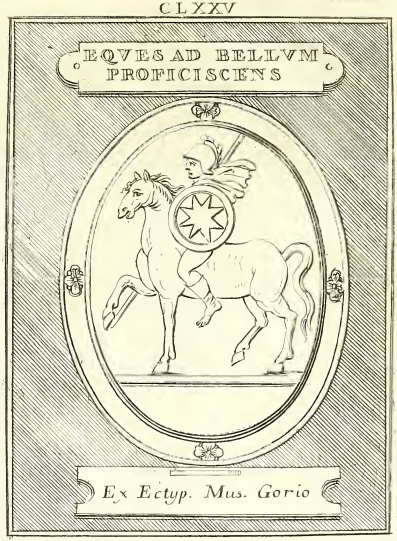
CLXXIII

CLXXIV

AVRIGA VICTOR
SACRIFICANS

Ex Ectyp. in Mus. Gor.

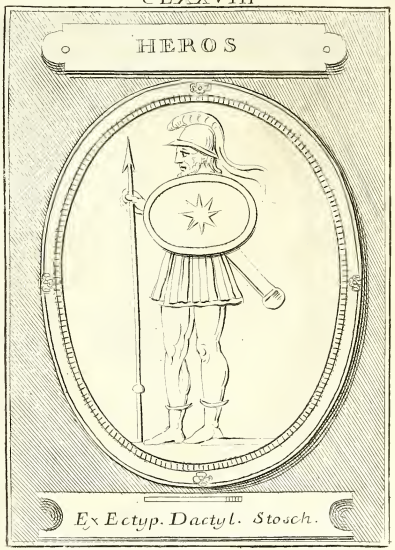
CLXXV



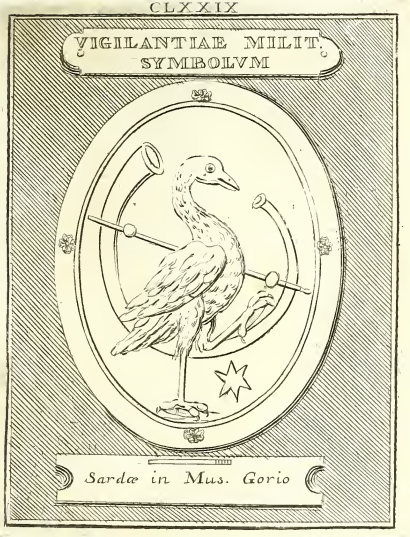
MILITES SOCIVM
EFFERENTES

Ex Ectyp. Mus. Goriani

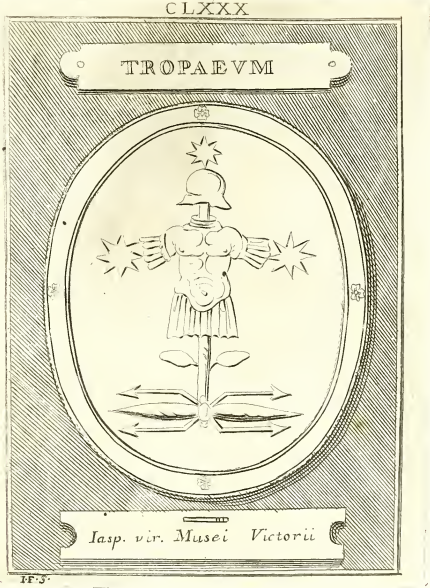
CLXXVIII



CLXXIX



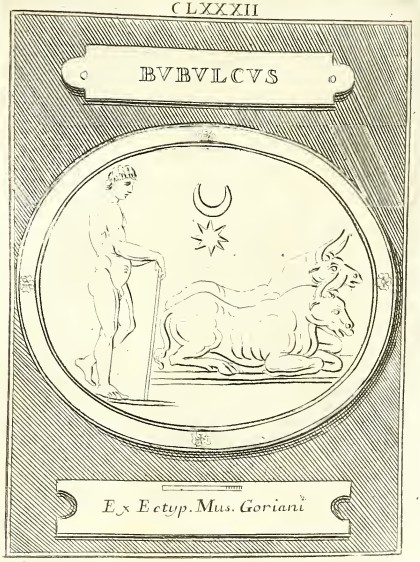
CLXXX



IF.3.

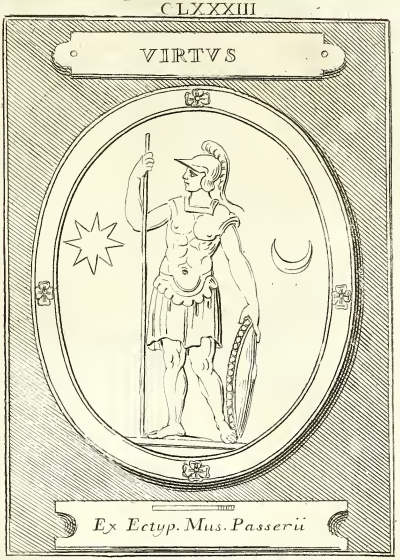
CLXXXI

CLXXXII



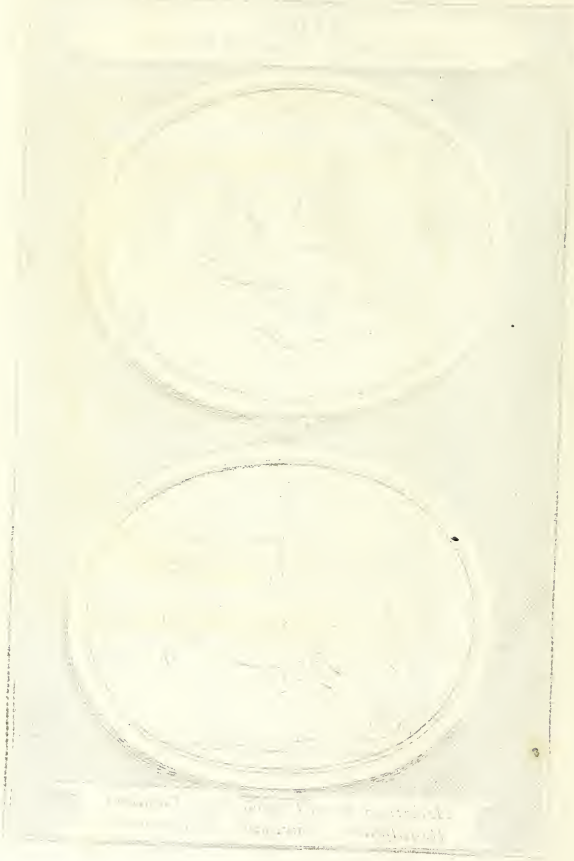
I·F·S·

CLXXXIII

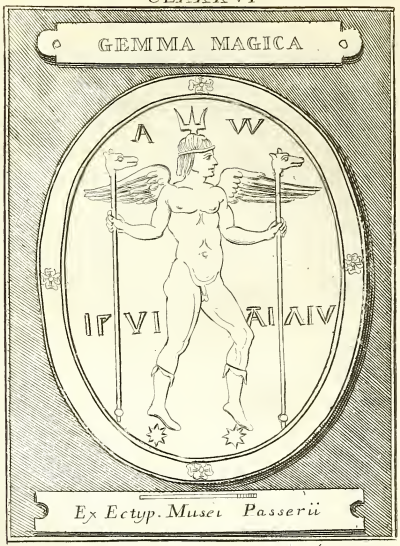


MITHRA
ANIMARVM TRANSVECTIO

Heliotrop Inscal. apud Nob. Comitem Rodulphum Struglio Aquileiensem.



CLXXXVI

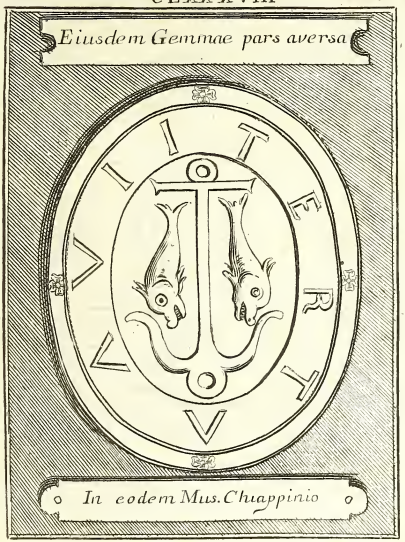


IPS

CLXXXVII

Sardae inscal. in Museo d. Abb. Gen. Chiappinii

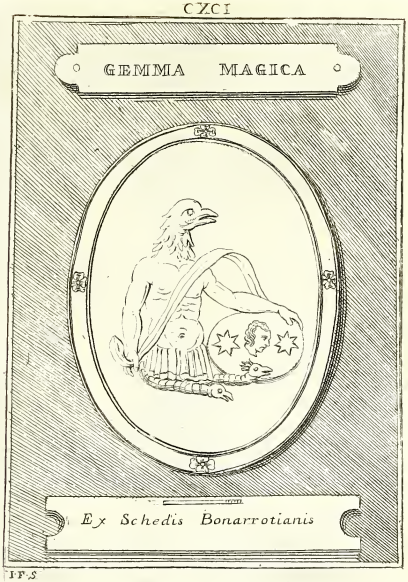
CLXXXVIII


Eiusdem Gemmae pars aversa
VIITERTV
In eodem Mus. Chiappinio

CLXXXIX

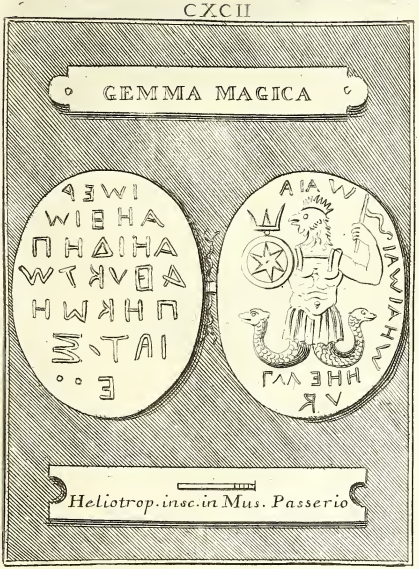
I. F. S.

CXCI

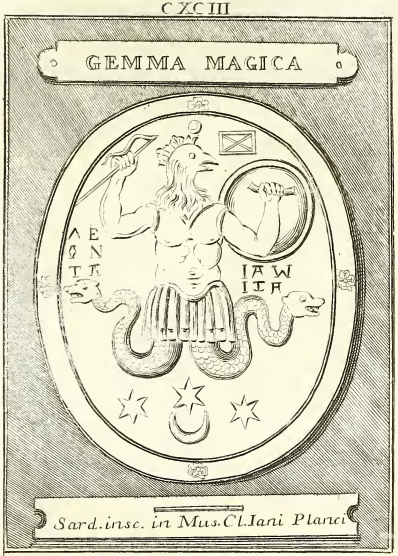


IF.S

CXCII



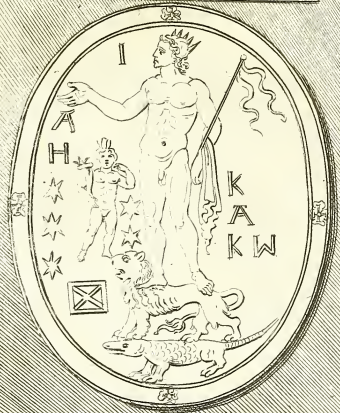
CXCIII



I:F:S

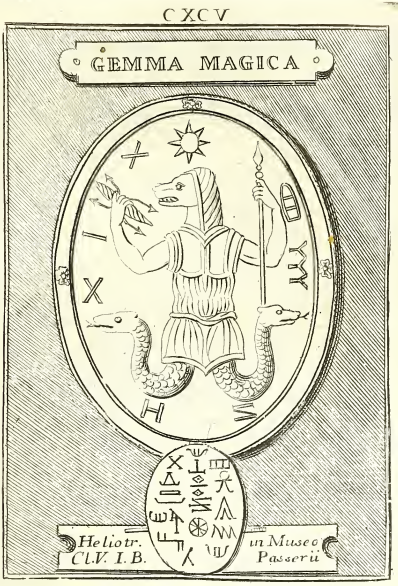
CXCIV

Eiusdem Gem. pars auersa

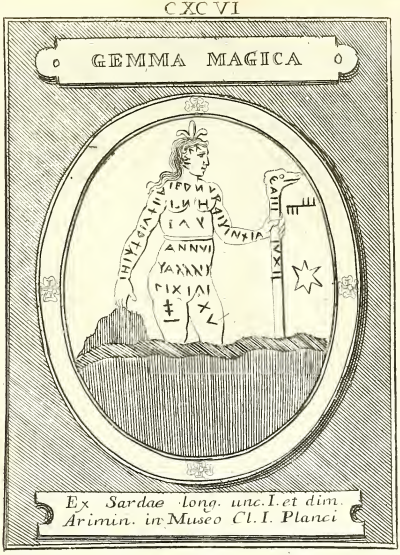


In Museo eodem

CXCV

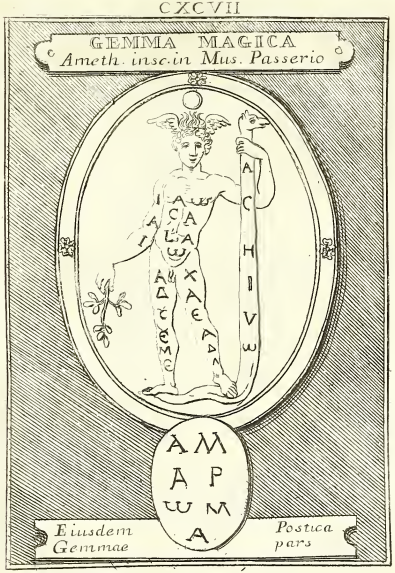


CXCVI

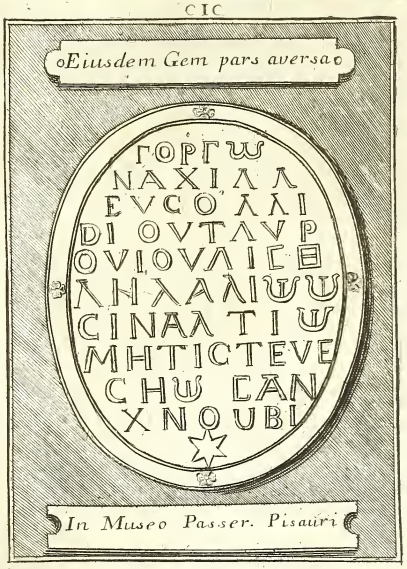

GEMMA MAGICA
Ex Sardae long. unc. I. et dim.
Arimin. in Museo Cl. I. Planci

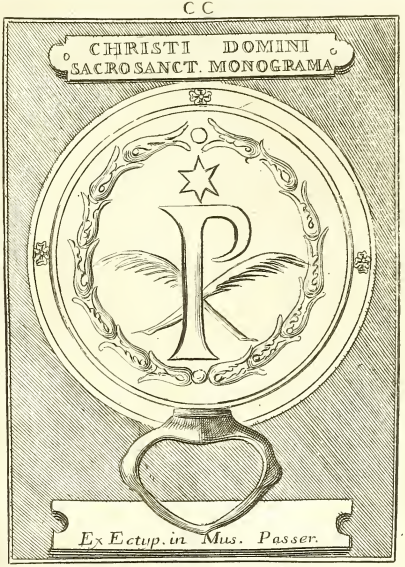
I. F. S.

CXCVII


GEMMA MAGICA
Ameth. insc. in Mus. Passerio
AM
AP
ΩM
A
Eiusdem Gemmae
Postica pars

CXCVIII


Eiusdem Gem pars aversa
ΓΟΡΓΩ
ΝΑΧΙΛΛ
ΕVCΟΛΛΙ
DI OVTAVP
OVIOVAICΘ
ΛΗΛΑΛΙΨΨ
CINAΛTIΨ
MHTICTEVE
CHΩ CAN
XNOUBI
In Museo Passer. Pisauri


CHRISTI DOMINI
SACROSANCT. MONOGRAMA
Ex Ectup. in Mus. Passer.

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v.1

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